

Year Level: 9 Subject: STUDIO ART

Week	Unit	Learning Focus	Victorian Curriculum
1	Sculpture	Look at other artists work to produce an artwork from Pop art either using clay or sculpture materials.	<ol style="list-style-type: none">1. Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040)2. Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041) Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042)3. Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)4. Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042)5. Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)
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4	Scratch board	Look at the techniques of scratch board to produce an artwork.	<ol style="list-style-type: none">1. Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040)2. Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041) Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042)3. Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)4. Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042)5. 5. Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)
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6	Collage	Collage, use paper to produce an art work from a theme.	<ol style="list-style-type: none">1. Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040)

			<ol style="list-style-type: none"> 2. Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041) Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042) 3. Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043) 4. Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042) <p>5. Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)</p>
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8	Free choice	To choose a free choice piece and complete the design process.	<ol style="list-style-type: none"> 1. Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040) 2. Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041) Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042) 3. Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043) 4. Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042) <p>5. Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)</p>
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Week	Unit	Learning Focus	Victorian Curriculum
1	Observation drawing	Complete tonal drawing from observation using a range of different pencils.	<ol style="list-style-type: none"> 1. Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040) 2. Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041) 3. Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042) 4. Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)

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4	Printing	Complete a series of prints based on a theme.	<ol style="list-style-type: none"> 1. Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040) 2. Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041) 3. Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042) <p>4. Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)</p>
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7	Painting	Practice paint application to produce either a painting from Australian Impressionism or Monochrome.	<ol style="list-style-type: none"> 1. Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040) 2. Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041) 3. Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042) <p>Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)</p>
8		Theory: Timeline of Art/break down or art movements.	<ol style="list-style-type: none"> 1. Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to an audience (VCAVAP044) 2. Analyse and interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audiences
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