

**Year Level: 9**

**KLA: Languages**

**Subject: Japanese**

<b>Week</b>	<b>Unit</b>	<b>Learning Focus</b>	<b>Victorian Curriculum</b>
1-3	Review	<p>Hiragana: review of basic, modified and combined sounds.</p> <p>Grammar Review: Greetings, nouns, adjectives, particles, verbs and grammatical structures</p>	<p>Recognise and use features of the Japanese sound system, including pitch, accent, rhythm and intonation (VCJAU012)</p> <p>Interact with peers and the teacher to socialise and to exchange information about self, personal worlds and immediate environment, and to express feelings, likes and dislikes, using appropriate gestures (VCJAC001)</p>
3-4	Katakana	<p>Katakana – review of basic, modified and combined sounds.</p> <p>Recognising the most commonly used Katakana words.</p>	<p>Recognise and use features of the Japanese sound system, including pitch, accent, rhythm and intonation (VCJAU012)</p> <p>Understand that the Japanese language has evolved and developed through different periods of influence and cultural and societal change (VCJAU035)</p>
5-7	Shopping	<p>Identification of 'floors' in a building.</p> <p>Asking to look at goods, and enquiring about cost,</p> <p>Purchasing goods including the use of money, and currency conversions.</p>	<p>Participate in activities that involve transacting, negotiating, planning and participating in events and experiences (VCJAC020)</p>
4-8	Location & Travel	<p>Recognising Japanese locations.</p> <p>Asking for, following and giving directions.</p> <p>Navigating Japan's public transport network.</p>	<p>Create own or shared texts in different modes and formats to inform or entertain others, or express ideas, attitudes and perspectives, using imaginary characters, places and experiences (VCJAC025)</p> <p>Understand the intonation and phrasing patterns of spoken Japanese; and recognise that most kanji have more than one 'reading' and that the pronunciation changes according to kanji compounds (VCJAU030)</p> <p>Convey meaning by appropriately selecting and combining hiragana, katakana and kanji characters, and use understanding of kanji to predict meaning of unfamiliar words (VCJAU031)</p> <p>Understand the systematic nature of Japanese language and grammatical forms, and explore how to use/combine these elements to express complex ideas (VCJAU032)</p>

9-12	Food and Drink	<p>Recognition of popular Japanese food and drink options.</p> <p>Deciding what to eat and drink.</p> <p>Ordering a meal.</p> <p>Using correct etiquette at a restaurant.</p>	<p>Participate in activities that involve transacting, negotiating, planning and participating in events and experiences (<a href="#">VCJAC020</a>)</p> <p>Translate familiar social and community texts, such as emails, chat room posts, public signs and notices, from Japanese into English and vice versa, considering the role of culture when transferring meaning from one language to another (<a href="#">VCJAC026</a>)</p>
13-15	Gift Giving	<p>Asking and stating how many of an item.</p> <p>Saying something or someone is not.....</p> <p>Gift giving etiquette in Japan.</p> <p>Giving and responding to compliments.</p>	<p>Participate in activities that involve transacting, negotiating, planning and participating in events and experiences (<a href="#">VCJAC020</a>)</p> <p>Understand the systematic nature of Japanese language and grammatical forms, and explore how to use/combine these elements to express complex ideas (<a href="#">VCJAU032</a>)</p>
16-19	Daily Life	<p>Talking about:</p> <ul style="list-style-type: none"> <li>• what you do.</li> <li>• what you do after....</li> <li>• actions in sequence.</li> <li>• what something was like.</li> <li>• how often you do things.</li> </ul>	<p>Initiate and sustain interactions to share experiences, personal opinions, aspirations, thoughts and feelings and to discuss aspects of young people's experience (<a href="#">VCJAC019</a>)</p> <p>Understand the systematic nature of Japanese language and grammatical forms, and explore how to use/combine these elements to express complex ideas (<a href="#">VCJAU032</a>)</p> <p>Use a range of textual conventions in spoken, written and multimodal texts, and understand how different scripts are used to convey meaning or effects (<a href="#">VCJAU033</a>)</p>