

<b>Year Level: 9</b>			
<b>KLA: English</b>		<b>Subject: English</b>	
<b>Week</b>	<b>Unit</b>	<b>Learning Focus</b>	<b>Victorian Curriculum</b>
All year	Language Skills	Students will experiment with text structures and language features.	<p>Reading and Viewing Explain how authors creatively use the structures of sentences and clauses for particular effects (VCELA433)</p> <p>Speaking and Listening Understand that roles and relationships are developed and challenged through language and interpersonal skills (VCELA453)</p>
<b>Term 1</b>			
1-2	Persuasive language	Students will identify language techniques used by writers in the media.	<p>Students will identify language techniques used by writers in the media. Reading and Viewing Understand that authors innovate with text structures and language for specific purposes and effects (VCELA429)</p> <p>Identify how vocabulary choices contribute to specificity, abstraction and stylistic effectiveness (VCELA432)</p> <p>Investigate how evaluation can be expressed directly and indirectly using devices, including allusion, evocative vocabulary and metaphor (VCELA428)</p> <p>Analyse how the construction and interpretation of texts, including media texts, can be influenced by cultural perspectives and other texts (VCELY441)</p>
3-5	Persuasive writing	<p>Students will use persuasive techniques to appeal to readers.</p> <p>Students will develop persuasive essay writing skills.</p> <p>Students will select appropriate language for persuasive writing.</p>	<p>Writing</p> <p>Create imaginative, informative and persuasive texts that present a point of view and advance or illustrate arguments, including texts that integrate visual, print and/or audio features (VCELY449)</p> <p>Review and edit students' own and others' texts to improve clarity and control over content, organisation, paragraphing, sentence structure, vocabulary and audio/visual features (VCELY450)</p>
6-8	Investigate documentaries	<p>Students will identify techniques used by directors in documentaries.</p> <p>Students will be able to identify the intent of these documentaries.</p>	<p>Reading and Viewing</p> <p>Interpret and compare how representations of people and culture in literary texts are drawn from different historical, social and cultural contexts (VCELT435)</p>

			Analyse and evaluate how authors combine language and visual choices to present information, opinions and perspectives in different texts (VCELY442)
9-10	Documentary creation	Students will apply understanding of documentary modes and techniques. Students will present their opinion on an issue using techniques of documentaries.	Reading and Viewing  Interpret and compare how representations of people and culture in literary texts are drawn from different historical, social and cultural contexts (VCELT435) Analyse and evaluate how authors combine language and visual choices to present information, opinions and perspectives in different texts (VCELY442)
Term 2			
1-6	Romeo and Juliet  Reading and analysing	Students will understand and translate Shakespearean language  Students will effectively annotate while reading  Students will gain an understanding of the characters, themes and issues of the text.	Reading and Viewing  Analyse how the construction and interpretation of texts, including media texts, can be influenced by cultural perspectives and other texts (VCELY441)  Use comprehension strategies to interpret and analyse texts, comparing and evaluating representations of an event, issue, situation or character in different texts (VCELY443)  Apply an expanding vocabulary to read increasingly complex texts with fluency and comprehension (VCELY444)
7-10	Creative Response to Romeo and Juliet	Students will understand how to replicate or draw on similar themes and ideas as set text.	Writing Understand how certain abstract nouns can be used to summarise preceding or subsequent stretches of text (VCELA446)  Experiment with the ways that language features, image and sound can be adapted in literary texts (VCELT447)  Create literary texts, including hybrid texts, that innovate on aspects of other texts, including through the use of parody, allusion and appropriation (VCELT448)
Term 3			
1-10	<i>Uglies</i> and <i>Harrison Bergeron</i> comparison	Students will be able to find similarities and differences between the novel and film adaptations of a story.  Students will understand the author's/directors intentions.	<b>Reading and Viewing</b> Compare and contrast the use of cohesive devices in texts, focusing on how they serve to signpost ideas, to make connections and to build semantic associations between ideas (VCELA430)  Analyse text structures and language features of literary texts, and make relevant comparisons with other texts (VCELT439)

			<p>Use comprehension strategies to interpret and analyse texts, comparing and evaluating representations of an event, issue, situation or character in different texts (VCELY443)</p> <p><b>Speaking and Listening</b> Understand that Standard Australian English is a living language within which the creation and loss of words and the evolution of usage is ongoing (VCELA452)</p>
<b>Term 4</b>			
1-3	<i>The Power of One</i> Reading and analysis	<p>Students will understand the context of the film.</p> <p>Students will effectively annotate while watching.</p> <p>Students will gain an understanding of the characters, themes and issues of the text.</p> <p>Students will understand camera and film techniques and how these are used to influence an audience.</p>	<p><b>Reading and Viewing</b> Explore and reflect on personal understanding of the world and significant human experience gained from interpreting various representations of life matters in texts (VCELT437)</p> <p>Apply an expanding vocabulary to read increasingly complex texts with fluency and comprehension (VCELY444)</p> <p><b>Writing</b> Understand how certain abstract nouns can be used to summarise preceding or subsequent stretches of text (VCELA446)</p> <p><b>Speaking and Listening</b> Understand that Standard Australian English is a living language within which the creation and loss of words and the evolution of usage is ongoing (VCELA452)</p>
4-5	<i>The Power of One</i> text response	<p>Students will develop essay writing skills.</p> <p>Students will be able to identify and correct errors while editing own work.</p>	<p><b>Writing</b> Understand how certain abstract nouns can be used to summarise preceding or subsequent stretches of text (VCELA446)</p> <p>Review and edit students' own and others' texts to improve clarity and control over content, organisation, paragraphing, sentence structure, vocabulary and audio/visual features (VCELY450)</p>