

Year Level: 8

KLA: Languages

Subject: Japanese

Week	Unit	Learning Focus	Victorian Curriculum
1-4	Review	<p>Hiragana – basic, modified and combined sounds.</p> <p>Personal Identification.</p> <p>Grammar Review: nouns, adjectives, particles and simple grammatical structures.</p> <p>Cultural nuances.</p>	<p>Interact with peers and the teacher to socialise and to exchange information about self, personal worlds and immediate environment, and to express feelings, likes and dislikes, using appropriate gestures (<u>VCJAC001</u>)</p> <p>Interact in classroom routines and exchanges such as asking and responding to questions, requesting help, repetition or permission, following instructions, or giving praise and encouragement (<u>VCJAC003</u>)</p> <p>Recognise and use features of the Japanese sound system, including pitch, accent, rhythm and intonation (<u>VCJAU012</u>)</p> <p>Recognise and understand the relationship between the character-based scripts of hiragana, katakana and kanji (<u>VCJAU013</u>)</p>
5-10	My Family	<p>Asking and responding to questions about:</p> <ul style="list-style-type: none">• Number of people in family.• Who is in a family. (including both formal and informal terms for family members).• Descriptions of Family members including: physical characteristics, personality traits.	<p>Interact in classroom routines and exchanges such as asking and responding to questions, requesting help, repetition or permission, following instructions, or giving praise and encouragement (<u>VCJAC003</u>)</p> <p>Reflect on the experience of learning and using Japanese in different contexts, commenting on similarities to and differences from their own usual language use and behaviour (<u>VCJAC010</u>)</p> <p>Collate and present information in print, digital or online formats about self and peers to share with others, and notice own and one another's ways of expressing identity (<u>VCJAC011</u>)</p> <p>Recognise and understand the relationship between the character-based scripts of hiragana, katakana and kanji (<u>VCJAU013</u>)</p> <p>Develop understanding of the systematic nature of grammatical structures and features of Japanese used to perform particular functions, such as describing people, objects and places, and indicating quantity (<u>VCJAU014</u>)</p> <p>Understand that Japanese language use varies according to the context and situation of the interaction and the relationship between participants (<u>VCJAU016</u>)</p>
11-13	Katakana	<p>Reading, writing and sounding all Katakana variations</p>	<p>Recognise and use features of the Japanese sound system, including pitch, accent, rhythm and intonation (<u>VCJAU012</u>)</p>

			Recognise and understand the relationship between the character-based scripts of hiragana, katakana and kanji (VCJAU013)
14-18	Hobbies and Interests	<p>Asking and responding to questions about:</p> <ul style="list-style-type: none"> • Hobbies and interests • Sports • What someone can do • Traditional Japanese sports, arts and crafts • Hobbies in Japan 	<p>Locate key points of information in a range of texts and resources and use the information in new ways (VCJAC004)</p> <p>Present factual information about aspects of Japanese and Australian lifestyles in spoken, written and digital forms (VCJAC005)</p> <p>Recognise and understand the relationship between the character-based scripts of hiragana, katakana and kanji (VCJAU013)</p> <p>Identify textual conventions of familiar spoken, written and multimodal types of texts (VCJAU015)</p> <p>Understand that the Japanese language both influences and is influenced by other languages and cultures (VCJAU017)</p>
19-20	Film Study	Understand key themes of 'bushido' and the value placed on loyalty. View: 'Samurai: Behind the Blade and 'Hachiko'.	Listen to, read and view texts such as folk stories, video clips and television commercials, share reactions and describe aspects such as characters and contexts (VCJAC006)
21-26	Free Time	<p>Stating when and where activities take place, with whom you do activities with, and how you get to locations.</p> <p>Extending and accepting/declining an invitation to do something.</p> <p>Expressing opinions.</p> <p>Recognising commonly used words in Katakana.</p>	<p>Engage in transactions and collaborative activities that involve planning and making arrangements, such as obtaining goods and organising performances (VCJAC002)</p> <p>Locate key points of information in a range of texts and resources and use the information in new ways (VCJAC004)</p> <p>Present factual information about aspects of Japanese and Australian lifestyles in spoken, written and digital forms (VCJAC005)</p> <p>Develop understanding of the systematic nature of grammatical structures and features of Japanese used to perform particular functions, such as describing people, objects and places, and indicating quantity (VCJAU014)</p> <p>Identify textual conventions of familiar spoken, written and multimodal types of texts (VCJAU015)</p>
27-30	Authentically Japanese	Interpreting authentic Japanese signage and tourist paraphernalia.	
31-38	Travelling to Japan	<p>Preparing for a successful travel experience.</p> <ul style="list-style-type: none"> • Useful Phrases. • Currency, conversions & costs. 	Engage in transactions and collaborative activities that involve planning and making arrangements, such as obtaining (VCJAC002)

		<ul style="list-style-type: none"> • Food and Drink. • Souvenirs. • Tourist attractions. • Navigating the subway, bus and train systems. 	<p>Locate key points of information in a range of texts and resources and use the information in new ways (<u>VCJAC004</u>)</p> <p>Present factual information about aspects of Japanese and Australian lifestyles in spoken, written and digital forms (<u>VCJAC005</u>)</p> <p>Create simple bilingual texts and resources such as learning support materials, menus, brochures, signs, digital presentations, displays and captions (<u>VCJAC009</u>)</p> <p>Reflect on the experience of learning and using Japanese in different contexts, commenting on similarities to and differences from their own usual language use and behaviour (<u>VCJAC010</u>)</p>
39-40	Film Study	<p>Explore genre of Japanese Anime.</p> <p>Understand key themes (such as environmental mismanagement, deforestation and urban development, loss of traditional culture)</p>	<p>Listen to, read and view texts such as folk stories, video clips and television commercials, share reactions and describe aspects such as characters and contexts (<u>VCJAC006</u>)</p>