Year Level: 8

Subject: English

Week	Unit	Learning Focus	Victorian Curriculum
Year long	Journal Writing	Students will be able to write in a range of formats. Students will be able to edit and review their own work and other students' work.	Experiment with particular language features drawn from different types of texts, including combinations of language and visual choices to create new texts. (VCELT418)
Year long	Language Skills	Students will experiment with text structures and language features.	Understand how coherence is created in complex texts through devices like lexical cohesion, ellipsis, grammatical theme and text connectives. (VCELA414) Understand the use of punctuation conventions, including colons, semicolons, dashes and brackets in formal and informal texts. (VCELA415) Understand the effect of nominalisation in the writing of informative and persuasive texts. (VCELA416) Understand how to apply learned knowledge consistently in order to spell accurately and to learn new words including nominalisations. (VCELA417)
TERM 1			
1 - 4	Sail of the Seven Seas Investigation of short stories	Students will understand the structure of a range of stories related to the sea.	Recognise that vocabulary choices contribute to the specificity, abstraction and style of texts. (VCELA401) Recognise, explain and analyse the ways literary texts draw on readers' knowledge of other texts and enable new understanding and appreciation of aesthetic qualities. (VCELT407) Identify and evaluate devices that create tone in literary texts, including humour, wordplay, innuendo and parody. (VCELT408) Interpret and analyse language choices, including sentence patterns, dialogue, imagery and other language features, in short stories, literary essays and plays. (VCELT409) Explore the ways that ideas and viewpoints in literary texts drawn from different historical, social and cultural contexts may reflect or challenge the values of individuals and groups. (VCELT403)

			Analyse and explain how language has evolved over time and how technology and the media have influenced language use and forms of communication. (VCELY410) Analyse and evaluate the ways that text structures and language features vary according to the purpose of the text and the ways that referenced sources add authority to a text. (VCELY413)
5 - 10	Sail of the Seven Seas Creative writing	Students will demonstrate their understanding through developing a story using themes, settings and vocabulary from those stories explored in weeks 1 - 4. Students will use a software program to publish their work.	Create imaginative, informative and persuasive texts that raise issues, report events and advance opinions, using deliberate language and textual choices, and including digital elements as appropriate. (VCELY420) Use a range of software, including word processing programs, to create, edit and publish texts imaginatively. (VCELY422)
		TERM 2	
1 - 5	Reading and analysis of 'The Outsiders'	Students will be able to recognise language features used in the class text 'The Outsiders'. Students will be able to identify how the author is trying to present their point of view.	Apply increasing knowledge of vocabulary, text structures and language features to understand the content of texts. (VCELY411) Use comprehension strategies to interpret and evaluate texts by reflecting on the validity of content and the credibility of sources, including finding evidence in the text for the author's point of view. (VCELY412)
6 – 10	The Outsiders Text response essay	Students organise their response to the text studied. Students find relevant evidence to support their contention. Students are able to follow the correct structure for a text analysis essay.	Understand how cohesion in texts is improved by strengthening the internal structure of paragraphs through the use of examples, quotations and substantiation of claims. (VCELA399) Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts. (VCELY421)
		TERM 3	
1 - 5	Gothic literature Edward Scissorhands Text analysis	Students will understand the elements of gothic literature and the impact on the audience Students will identify elements of gothic literature in short texts. Students will effectively annotate while reading.	Investigate how visual and multimodal texts allude to or draw on other texts or images to enhance and layer meaning. (VCELA402) Understand how cohesion in texts is improved by strengthening the internal structure of paragraphs through the use of examples, quotations and substantiation of claims. (VCELA399) Interpret and analyse language choices, including sentence patterns, dialogue, imagery and other

| | | | language features, in short stories, literary essays and plays. (VCELT409)

Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts. (VCELY421) |
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| 6 - 10 | Gothic Literature

Creative response | Students will be able to apply the elements of gothic literature in a creative response.

Students will use a software program to publish their work. | Create imaginative, informative and persuasive texts that raise issues, report events and advance opinions, using deliberate language and textual choices, and including digital elements as appropriate (VCELY420)

Use a range of software, including word processing programs, to create, edit and publish texts imaginatively (VCELY422) |
| TERM 4 | | | |
| 1 – 4 | Call of the Wild Reading and analysis | Students will read the novel 'Call of the Wild' and investigate how the text and create meaning. | Recognise that vocabulary choices contribute to the specificity, abstraction and style of texts. (VCELA401)

Recognise, explain and analyse the ways literary texts draw on readers' knowledge of other texts and enable new understanding and appreciation of aesthetic qualities (VCELT407)

Identify and evaluate devices that create tone in literary texts, including humour, wordplay, innuendo and parody. (VCELT408)

Explore the ways that ideas and viewpoints in literary texts drawn from different historical, social and cultural contexts may reflect or challenge the values of individuals and groups. (VCELT403)

Analyse and explain how language has evolved over time and how technology and the media have influenced language use and forms of communication. (VCELY410)

Analyse and evaluate the ways that text structures and language features vary according to the purpose of the text and the ways that referenced sources add authority to a text. (VCELY413) |
| 5 – 7 | Call of the Wild

Film analysis and comparison | Students will view the film 'Call of the Wild' and compare certain scenes to the novel. | Investigate how visual and multimodal texts allude to or draw on other texts or images to enhance and layer meaning. (VCELA402)

Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts. (VCELY421) |

			Interpret the stated and implied meanings in spoken texts, and use interaction skills including voice and language conventions to discuss evidence that supports or challenges different perspectives. (VCELY426)
8 - 10	Call of the Wild

Analytical response | Students are to complete an analytical response based on the graphic novel 'Call of the Wild' | Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts. (VCELY421) |