

<b>Year Level: 8</b>			
<b>Subject: English</b>			
<b>Week</b>	<b>Unit</b>	<b>Learning Focus</b>	<b>Victorian Curriculum</b>
Year long	Big Write	Students will be able to write in a range of formats.  Students will be able to edit and review their own work and other students' work.	Experiment with particular language features drawn from different types of texts, including combinations of language and visual choices to create new texts. (VCELT418)
Year long	Language Skills	Students will experiment with text structures and language features utilising the Oxford MyEnglish grammar resource.	Understand how coherence is created in complex texts through devices like lexical cohesion, ellipsis, grammatical theme and text connectives. (VCELA414)  Understand the use of punctuation conventions, including colons, semicolons, dashes and brackets in formal and informal texts. (VCELA415)  Understand the effect of nominalisation in the writing of informative and persuasive texts. (VCELA416)  Understand how to apply learned knowledge consistently in order to spell accurately and to learn new words including nominalisations. (VCELA417)
<b>TERM 1</b>			
1 - 5	Reading and analysis of <i>The Outsiders</i>  Speaking skills: Debate	Students will be able to recognise language features used in the class text <i>The Outsiders</i> .  Students will be able to identify how the author is trying to present their point of view.  Students can plan and deliver an argument via a debate on Socs versus Greasers.	Apply increasing knowledge of vocabulary, text structures and language features to understand the content of texts. <a href="#">(VCELY411)</a>  Use comprehension strategies to interpret and evaluate texts by reflecting on the validity of content and the credibility of sources, including finding evidence in the text for the author's point of view. (VCELY412)  Plan, rehearse and deliver presentations, selecting and sequencing appropriate content, including multimodal elements, to reflect a diversity of viewpoints, using voice and language conventions to suit different situations, modulating voice and incorporating elements for specific effects (VCELY427)  Share, reflect on, clarify and evaluate opinions and arguments about aspects of literary texts (VCELT425)

6 – 10	The Outsiders  Text response Essay	Students will be able to plan a text response essay to <i>The Outsiders</i> .  Students will find relevant evidence (quotes from <i>The Outsiders</i> ) to support their contention.  Students are able to follow the correct structure for a text analysis essay.	Understand how cohesion in texts is improved by strengthening the internal structure of paragraphs through the use of examples, quotations and substantiation of claims. (VCELA399)  Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts. (VCELY421)
TERM 2			
1 - 5	News and Events  Analysis	Students will study a variety of news media.  Students will be to analyse and compare language features in different print, visual and oral news media.	Understand how rhetorical devices are used to persuade and how different layers of meaning are developed through the use of metaphor, irony and parody (VCELA397)  Analyse how the text structures and language features of persuasive texts, including media texts, vary according to the medium and mode of communication (VCELA398)  Understand how conventions of speech adopted by communities influence the identities of people in those communities (VCELA424)  Interpret the stated and implied meanings in spoken texts, and use interaction skills including voice and language conventions to discuss evidence that supports or challenges different perspectives (VCELY426)
6 - 9	Creative oral and written presentation	Students will create written and spoken news media utilising the conventions studied.	Create imaginative, informative and persuasive texts that raise issues, report events and advance opinions, using deliberate language and textual choices, and including digital elements as appropriate (VCELY420)  Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts (VCELY421)  Use a range of software, including word processing programs, to create, edit and publish texts imaginatively (VCELY422)  Plan, rehearse and deliver presentations, selecting and sequencing appropriate content, including multimodal elements, to reflect a diversity of viewpoints, using voice and language conventions to suit different situations,

			modulating voice and incorporating elements for specific effects (VCELY427)
TERM 3			
1 – 6	<i>The Call of the Wild</i> Reading and analysis	Students will read the novel <i>The Call of the Wild</i> and investigate how the author creates meaning.	<p>Recognise that vocabulary choices contribute to the specificity, abstraction and style of texts. (VCELA401)</p> <p>Recognise, explain and analyse the ways literary texts draw on readers' knowledge of other texts and enable new understanding and appreciation of aesthetic qualities (VCELT407)</p> <p>Identify and evaluate devices that create tone in literary texts, including humour, wordplay, innuendo and parody. (VCELT408)</p> <p>Explore the ways that ideas and viewpoints in literary texts drawn from different historical, social and cultural contexts may reflect or challenge the values of individuals and groups. (VCELT403)</p> <p>Analyse and explain how language has evolved over time and how technology and the media have influenced language use and forms of communication. (VCELY410)</p> <p>Analyse and evaluate the ways that text structures and language features vary according to the purpose of the text and the ways that referenced sources add authority to a text. (VCELY413)</p>
7 - 9	<i>The Call of the Wild</i>  Analytical response	Students are to complete an analytical response based on the novel <i>The Call of the Wild</i> .	Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts. (VCELY421)
10	<i>The Call of the Wild</i>  Film analysis and comparison	Students will view the film <i>The Call of the Wild</i> and compare certain scenes to the novel.	<p>Investigate how visual and multimodal texts allude to or draw on other texts or images to enhance and layer meaning. (VCELA402)</p> <p>Interpret the stated and implied meanings in spoken texts, and use interaction skills including voice and language conventions to discuss evidence that supports or challenges different perspectives. (VCELY426)</p>
TERM 4			
1 - 6	Sail of the Seven Seas	Students will understand the structure of a range of stories related to the sea.	Recognise that vocabulary choices contribute to the specificity, abstraction and style of texts. (VCELA401)

	Investigation of short stories		<p>Recognise, explain and analyse the ways literary texts draw on readers' knowledge of other texts and enable new understanding and appreciation of aesthetic qualities. (VCELT407)</p> <p>Identify and evaluate devices that create tone in literary texts, including humour, wordplay, innuendo and parody. (VCELT408)</p> <p>Interpret and analyse language choices, including sentence patterns, dialogue, imagery and other language features, in short stories, literary essays and plays. (VCELT409)</p> <p>Explore the ways that ideas and viewpoints in literary texts drawn from different historical, social and cultural contexts may reflect or challenge the values of individuals and groups. (VCELT403)</p> <p>Analyse and explain how language has evolved over time and how technology and the media have influenced language use and forms of communication. (VCELY410)</p> <p>Analyse and evaluate the ways that text structures and language features vary according to the purpose of the text and the ways that referenced sources add authority to a text. (VCELY413)</p>
7 - 11	Sail of the Seven Seas  Creative writing	<p>Students will demonstrate their understanding through developing creative pieces using themes, settings and vocabulary from those stories explored in weeks 1 - 4.</p> <p>Students will use a software program to publish their work.</p>	<p>Create imaginative, informative and persuasive texts that raise issues, report events and advance opinions, using deliberate language and textual choices, and including digital elements as appropriate. (VCELY420)</p> <p>Use a range of software, including word processing programs, to create, edit and publish texts imaginatively. (VCELY422)</p>