

**Year Level: 10**      **Subject: STUDIO ART**

<b>Week</b>	<b>Unit</b>	<b>Learning Focus</b>	<b>Victorian Curriculum</b>
1	Artwork Comparison	Look at two artists and compare their styles and techniques.	Analyse and interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audiences ( <a href="#">VCAVAR045</a> )
2	Drawing: Fantasy Hand or Figurative Drawing	Use observation and imagination to produce a drawing based on fantasy.	Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works ( <a href="#">VCAVAE041</a> )  Conceptualise, plan and design art works that express ideas, concepts and artistic intentions ( <a href="#">VCAVAV043</a> )
3	Drawing: Fantasy Hand or Figurative Drawing		Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works ( <a href="#">VCAVAE041</a> )  Conceptualise, plan and design art works that express ideas, concepts and artistic intentions ( <a href="#">VCAVAV043</a> )
4	Mixed Media Artwork	To design and create a mixed media piece inspired by a painting from the past.  Research the artist and analyse the painting using design elements.	Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes ( <a href="#">VCAVAV042</a> )  Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to an audience ( <a href="#">VCAVAP044</a> )
5	Mixed Media Artwork		Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes ( <a href="#">VCAVAV042</a> )  Conceptualise, plan and design art works that express ideas, concepts and artistic intentions ( <a href="#">VCAVAV043</a> )
6	Lino Printing: 3 Colour	Design and create a three colour lino print.	Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes ( <a href="#">VCAVAV042</a> )  Conceptualise, plan and design art works that express ideas, concepts and artistic intentions ( <a href="#">VCAVAV043</a> )
7	Lino Printing: 3 Colour		Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works ( <a href="#">VCAVAE041</a> )  Conceptualise, plan and design art works that express ideas, concepts and artistic intentions ( <a href="#">VCAVAV043</a> )

8	Lino Printing: 3 Colour		Conceptualise, plan and design art works that express ideas, concepts and artistic intentions ( <a href="#">VCAVAV043</a> )
9	Free Choice Artwork: Preparation for VCE	Using the design process create a free choice piece.	Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes ( <a href="#">VCAVAV042</a> )
10	Free Choice Artwork: Preparation for VCE		Conceptualise, plan and design art works that express ideas, concepts and artistic intentions ( <a href="#">VCAVAV043</a> )
<b>Week</b>	<b>Unit</b>	<b>Learning Focus</b>	<b>Victorian Curriculum</b>
1	Analysis of an artwork (focus on elements and principles of Art)	Look at other artists in different periods to write about.	Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works ( <a href="#">VCAVAE040</a> )
2	Drawing: Observational Drawing	Drawing from observation, using a range of tools looking at proportion and scale.	Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works ( <a href="#">VCAVAE041</a> )  Conceptualise, plan and design art works that express ideas, concepts and artistic intentions ( <a href="#">VCAVAV043</a> )
3	Drawing: Observational Drawing		Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works ( <a href="#">VCAVAE041</a> )  Conceptualise, plan and design art works that express ideas, concepts and artistic intentions ( <a href="#">VCAVAV043</a> )
4	Stencil Art: Silk Screen Printing	Pop Art subjects for inspiration. Designing ideas from inspiration.	Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works ( <a href="#">VCAVAE040</a> )  Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes ( <a href="#">VCAVAV042</a> )
5	Stencil Art: Silk Screen Printing	Using silk screen techniques to create piece.	Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes ( <a href="#">VCAVAV042</a> )  Conceptualise, plan and design art works that express ideas, concepts and artistic intentions ( <a href="#">VCAVAV043</a> )
6	Stencil Art: Silk Screen Printing	Create a series of prints.	Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes ( <a href="#">VCAVAV042</a> )  Conceptualise, plan and design art works that express ideas, concepts and artistic intentions ( <a href="#">VCAVAV043</a> )
7	Painting: Duo chromatic colour scheme	Painting looking at two colours in choice of subject matter. Looking at artists that use this style.	Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works ( <a href="#">VCAVAE041</a> )

			Conceptualise, plan and design art works that express ideas, concepts and artistic intentions ( <a href="#">VCAVAV043</a> )
8	Painting: Duo chromatic colour scheme	Painting looking at two colours in choice of subject matter. Experiment with techniques.	Conceptualise, plan and design art works that express ideas, concepts and artistic intentions ( <a href="#">VCAVAV043</a> )
9	Painting: Duo chromatic colour scheme	Painting looking at two colours in choice of subject matter.	Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes ( <a href="#">VCAVAV042</a> )
10	Painting: Duo chromatic colour scheme	Painting looking at two colours in choice of subject matter.	Conceptualise, plan and design art works that express ideas, concepts and artistic intentions ( <a href="#">VCAVAV043</a> )