

Subject: VCE English		
Unit: 1		
Week	Area of Study	Learning Focus
Term 1		
1-3	Reading and Creating Texts: The Dressmaker Investigation of the text and context	Understanding the cultural and social contexts of The Dressmaker. Students will gain an understanding of the characters, themes, symbolism and issues of The Dressmaker. Exploring how narrative viewpoint affects our reading of the text.
4-5	Reading and Creating Texts: The Dressmaker Creative Response	Students will produce a creative response that replicates the style of the author. Students will produce a creative response that draws on the ideas in the set text. Students will correctly structure a creative response in their chosen form. Practise the skills of creative writing Formal assessment: creative writing SAC
6-10	Reading and Creating Texts: Medea Investigation of the text and context	Students will gain an understanding of the characters, themes and issues of Medea. Exploring how narrative viewpoint affects our reading of the text Students will select relevant evidence from the text to support their contention
Term 2		
1-3	Reading and Creating Texts: Medea Analytical Response	Students will gain an understanding of the characters, themes and issues of Medea. Students will build on and refine their text response skills Formal assessment: analytical text response SAC
4-6	Analysing and Presenting Point of view oral presentation	Students will select an issue and standpoint to investigate Students will collect and use relevant evidence to support contention Using the skills of public speaking to rehearse and refine oral presentations.
7	Analysing and Presenting Point of view oral presentation	Formal assessment: oral presentation
Subject: VCE English		
Unit: 2		
Week	Area of Study	Learning Focus
Term 2		
8-9	Area of Study: Persuasive writing Written persuasive piece	Students will prepare evidence and prepare logical argument Formal assessment: Persuasive essay, letter or speech
10	Area of Study: Analysing and Presenting Analysing argument	Students investigate the purpose of the media. Students will become familiar with a range of persuasive devices used by authors to persuade. Students develop their analytical writing skills.

Term 3

1-8	<p>Area of Study: Analysing and Presenting Analysing argument</p>	<p>Students investigate the purpose of the media.</p> <p>Students will become familiar with a range of persuasive devices used by authors to persuade.</p> <p>Students develop their analytical writing skills.</p> <p>Formal assessment: Language analysis essay</p>
9-10	<p>Area of Study: Reading and Comparing</p> <p><i>Jasper Jones v Little Miss Sunshine</i></p>	<p>Students understand how authors use devices in both novels and films.</p> <p>Students find similarities and differences between the two texts.</p> <p>Students develop comparative essay writing skills.</p>

Term 4

1-4	<p>Area of Study: Reading and Comparing</p> <p><i>Jasper Jones v Little Miss Sunshine</i></p>	<p>Students understand how authors use devices in both novels and films.</p> <p>Students find similarities and differences between the two texts.</p> <p>Students develop comparative essay writing skills.</p> <p>Formal assessment: Comparative essay</p>
5-6	<p>Exam revision Exam Head start</p>	<p>Students develop revision strategies.</p> <p>Formal assessment: Exam</p>