

Term 3

Week	Topic	Learning Focus	Vic. Curric.
1	Rendering Refresher	To reacquaint yourself with skills in using a variety of grey lead pencils.	Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040)
2	Photo Extension Drawing: Tone and texture	Explore how tone and texture can be created with a variety of pencils and different techniques.	Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042)
3	Photo Extension Drawing: Tone and texture	Understand the importance of the light source within your drawing	Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)
4	'Duo' Chromatic Paintings	<ul style="list-style-type: none"> <li>• Understand the meaning of 'Duo Chromatic'.</li> <li>• Explore the use of warm and cool colours.</li> <li>• Experiment mixing paint using just 1 colour with black and white. How many variations can be achieved?</li> </ul>	<p>Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)</p> <p>Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041)</p>

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5	'Duo' Chromatic Paintings	<ul style="list-style-type: none"> <li>• Explore your own landscape photography.</li> <li>• Understand how to create a 'blind contour line drawing' over the top of your landscape photo using photoshop</li> </ul>	Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)
6	'Duo' Chromatic Paintings	<ul style="list-style-type: none"> <li>• Utilise the overhead projector to enlarge your line drawing to an A2 sized piece of paper.</li> <li>• Apply your knowledge of paint mixing to your final artwork using 1 warm colour and 1 cool colour (along with black and white).</li> </ul>	Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to an audience (VCAVAP044)
7	Portraiture	Explore artists that create portraits in both modern and traditional formats.	Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041)
8	Portraiture	<ul style="list-style-type: none"> <li>• Understand the correct proportion of the face.</li> <li>• Apply your knowledge of proportion and practice in your visual diary.</li> </ul>	Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042)  Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)
9	Portraiture	<ul style="list-style-type: none"> <li>• Undertake your own portrait artwork (in your desired style) of yourself, someone you know or someone you idolise!</li> </ul>	Analyse, interpret and evaluate a range of visual artworks from different cultures, historical and contemporary contexts, including artworks by Aboriginal and Torres Strait Islander Peoples to explore differing viewpoints (VCAVAR046)

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10	Portraiture	<ul style="list-style-type: none"> <li>Undertake your own portrait artwork (in your desired style) of yourself, someone you know or someone you idolise!</li> </ul>	Analyse, interpret and evaluate a range of visual artworks from different cultures, historical and contemporary contexts, including artworks by Aboriginal and Torres Strait Islander Peoples to explore differing viewpoints (VCAVAR046)
11		<ul style="list-style-type: none"> <li></li> </ul>	

### Term 4

Week	Topic	Learning Focus	Vic. Curric.
1	Pop Art Assignment	<ul style="list-style-type: none"> <li>Explore the 'Pop Art' movement and understand what inspired the artists within this movement.</li> <li>Analyse the work of Claes Oldenberg and complete a research assignment on his work.</li> </ul>	<p>Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040)</p> <p>Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041)</p>
2	Pop Art- Claes Oldenberg inspired sculpture	<ul style="list-style-type: none"> <li>Analyse and sketch 'inanimate' objects as a starting point for the creation of a large scale sculpture in your visual Diary.</li> <li>Decide on the object you would like to create for your large scale sculpture. Label your drawings stating what construction material and method you will use.</li> </ul>	Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)
3	Pop Art- Claes Oldenberg inspired sculpture	Construct your large scale sculpture	Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to

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			an audience (VCAVAP044)
4	Pop Art- Claes Oldenberg inspired sculpture	<ul style="list-style-type: none"> <li>Construct your large scale sculpture.</li> <li>Critique the progress of your sculpture. How could you improve your final outcome?</li> </ul>	Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to an audience (VCAVAP044)
5	Pop Art- Claes Oldenberg inspired sculpture	<ul style="list-style-type: none"> <li>Construct your large scale sculpture.</li> <li>Critique the progress of your sculpture. How could you improve your final outcome?</li> </ul>	Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to an audience (VCAVAP044)
6	Stencil Art: Theory	<ul style="list-style-type: none"> <li>Explore and analyse the work of local and international stencil artists.</li> <li>Critique the work of your favourite artists and respond to some questions about their work.</li> </ul>	Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040)  Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041)
7	Stencil Art	<ul style="list-style-type: none"> <li>Develop your own stencil designs in your visual diary.</li> </ul>	Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to an audience (VCAVAP044)
8	Stencil Art	<ul style="list-style-type: none"> <li>Practice the printing process with your best stencil design.</li> </ul>	Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042)

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<b>9</b>	Stencil Art	<ul style="list-style-type: none"> <li>Explore the application of your stencil on different surfaces (paper, material, cardboard etc).</li> </ul>	<p>Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042)</p> <p>Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to an audience (VCAVAP044)</p>
<b>10</b>	House picnics/ activities etc		
<b>11</b>			

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2	Pop Art- Claes Oldenberg inspired sculpture	<ul style="list-style-type: none"><li>• Analyse and sketch 'inanimate' objects as a starting point for the creation of a large scale sculpture in your visual Diary.</li><li>• Decide on the object you would like to create for your large scale sculpture. Label your drawings stating what construction material and method you will use.</li></ul>
3	Pop Art- Claes Oldenberg inspired sculpture	Construct your large scale sculpture
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