

Year 9 English – Semester 2 - 2018

Term 3 – *Uglies*

Term 4 – Gothic Literature

Week	Unit	Learning Focus	Curriculum Sub-strands
All Semester	Language Skills	Students will experiment with text structures and language features.	<p>Reading and Viewing Explain how authors creatively use the structures of sentences and clauses for particular effects (VCELA433)</p> <p>Understand how spelling is used creatively in texts for particular effects (VCELA434)</p> <p>Speaking and Listening Understand that roles and relationships are developed and challenged through language and interpersonal skills (VCELA453)</p>
TERM 3			
1-7	<i>Uglies</i> Reading and analysis	<p>Students will understand the context of the novel</p> <p>Students will effectively annotate while reading</p> <p>Students will gain an understanding of the characters, themes and issues of the text.</p>	<p>Reading and Viewing Explore and reflect on personal understanding of the world and significant human experience gained from interpreting various representations of life matters in texts (VCELT437)</p> <p>Apply an expanding vocabulary to read increasingly complex texts with fluency and comprehension (VCELY444)</p> <p>Writing Understand how certain abstract nouns can be used to summarise preceding or subsequent stretches of text (VCELA446)</p> <p>Speaking and Listening Understand that Standard Australian English is a living language within which the creation and loss of words and the evolution of usage is ongoing (VCELA452)</p>
8-10	<i>Uglies</i> text response	<p>Students will develop essay writing skills</p> <p>Students will be able to identify and correct errors while editing own work.</p>	<p>Writing Understand how certain abstract nouns can be used to summarise preceding or subsequent stretches of text (VCELA446)</p> <p>Review and edit students' own and others' texts to improve clarity and control over content, organisation, paragraphing, sentence structure, vocabulary and audio/visual features (VCELY450)</p>
TERM 4			
1-4	Gothic Literature reading and analysis	<p>Students will understand the elements of gothic literature and the impact on the audience</p> <p>Students will identify elements of gothic literature in short texts.</p> <p>Students will effectively annotate while reading</p>	<p>Reading and Viewing Analyse texts from familiar and unfamiliar contexts, and discuss and evaluate their content and the appeal of an individual author's literary style (VCELT438)</p>
5-7	Gothic Literature creative writing	<p>Students will be able to apply the elements of gothic literature in a creative response.</p> <p>Students will edit and refine their creative writing piece.</p>	<p>Writing Understand how punctuation is used along with layout and font variations in constructing texts for different audiences and purposes (VCELA445)</p> <p>Create literary texts, including hybrid texts, that innovate on aspects of other texts, including through the use of parody, allusion and appropriation (VCELT448)</p>

8-10	Comparative analysis of <i>Tomorrow When the World Began</i>	<p>Students will be able to find similarities and differences between the novel and film adaptations of a story.</p> <p>Students will understand the author's/directors intentions.</p>	<p>Reading and Viewing Compare and contrast the use of cohesive devices in texts, focusing on how they serve to signpost ideas, to make connections and to build semantic associations between ideas (VCELA430)</p> <p>Analyse text structures and language features of literary texts, and make relevant comparisons with other texts (VCELT439)</p> <p>Use comprehension strategies to interpret and analyse texts, comparing and evaluating representations of an event, issue, situation or character in different texts (VCELY443)</p> <p>Speaking and Listening Understand that Standard Australian English is a living language within which the creation and loss of words and the evolution of usage is ongoing (VCELA452)</p>
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