

## Year 8 Music, 2018

WEEK	Unit	LEARNING FOCUS	Sub-strand
1 - 3	Fundamentals of Music	<ul style="list-style-type: none"> <li>- Identify and experiment with the elements of music (rhythm, pitch).</li> <li>- Gain an understanding of basic music notation.</li> <li>- Perform rhythms in groups.</li> <li>- Introduction to orchestral instruments</li> </ul>	Experiment with elements of music, in isolation and in combination, using listening skills, voice, instruments and technologies to find ways to create and manipulate effects ( <a href="#">VCAMUE033</a> )
4 - 5	African and Aboriginal Music	<ul style="list-style-type: none"> <li>- Explore how Aboriginal and African music can be used for storytelling, ceremonial and cultural purposes.</li> <li>- Identify instruments used in Indigenous music.</li> <li>- Practise and perform an African tune on the marimba.</li> </ul>	Rehearse and perform to audiences in different settings and contexts, a range of music they have learnt or composed, using techniques and expression appropriate to style ( <a href="#">VCAMU037</a> )  Identify and connect specific features and purposes of music from contemporary and past times including the music of Aboriginal and Torres Strait Islander peoples, to explore <a href="#">viewpoints</a> and enrich their music making ( <a href="#">VCAMU039</a> )
6 - 7	12 Bar Blues	<ul style="list-style-type: none"> <li>- Gain an understanding of the connection between American music and the slave trade.</li> <li>- Identify and experiment with the elements of music (melody, harmony, form).</li> <li>- Compose a piece using simple chords.</li> </ul>	Develop music ideas through improvisation, composition and performance, combining and manipulating the elements of music ( <a href="#">VCAMUE034</a> )
8 - 10	Pre 20 <sup>th</sup> Century	<ul style="list-style-type: none"> <li>- Investigate orchestral instrument.</li> <li>- Analyse music from different periods focusing on the elements of dynamics, rhythm, form, instrumentation and melody.</li> </ul>	Analyse composers' use of the elements of music and stylistic features when listening to and interpreting music ( <a href="#">VCAMU038</a> )

## Year 8 Music, 2019

WEEK	Unit	LEARNING FOCUS	Sub-strand
1 - 3	Film Music	<ul style="list-style-type: none"> <li>- Identify and experiment with the elements of music (Harmony, timbre, texture) on Keyboards or computer.</li> <li>- Analyse film scores with the elements.</li> <li>- Continue reading/writing notation in various forms</li> <li>-</li> </ul>	Experiment with elements of music, in isolation and in combination, using listening skills, voice, instruments and technologies to find ways to create and manipulate effects ( <a href="#">VCAMUE033</a> )
4 - 5	World Music		<p>Rehearse and perform to audiences in different settings and contexts, a range of music they have learnt or composed, using techniques and expression appropriate to style (<a href="#">VCAMU037</a>)</p> <p>Identify and connect specific features and purposes of music from contemporary and past times including the music of Aboriginal and Torres Strait Islander peoples, to explore <a href="#">viewpoints</a> and enrich their music making (<a href="#">VCAMU039</a>)</p>
6 - 7			Develop music ideas through improvisation, composition and performance, combining and manipulating the elements of music ( <a href="#">VCAMUE034</a> )
7 - 10	Ensemble Performance		Analyse composers' use of the elements of music and stylistic features when listening to and interpreting music ( <a href="#">VCAMU038</a> )