

Year _8_ English – Semester __2_ - 2018

Term 3 – Term 4–

Week	Unit	Learning Focus	Curriculum
All Semester	Language Skills	Students will experiment with text structures and language features.	<p>Writing</p> <p>Understand how coherence is created in complex texts through devices like lexical cohesion, ellipsis, grammatical theme and text connectives (VCELA414)</p> <p>Understand the use of punctuation conventions, including colons, semicolons, dashes and brackets in formal and informal texts (VCELA415)</p> <p>Understand the effect of nominalisation in the writing of informative and persuasive texts (VCELA416)</p> <p>Understand how to apply learned knowledge consistently in order to spell accurately and to learn new words including nominalisations (VCELA417)</p> <p>Experiment with particular language features drawn from different types of texts, including combinations of language and visual choices to create new texts (VCELT418)</p>
TERM 3			
1-4	Reading and analysis of 'Red Dog'	<p>Students will be able to explore the context of 'Red Dog' and recognise the points of view of the indigenous cultures and groups.</p> <p>Students will recognise and compare the Indigenous and immigrant groups of the Pilbara region.</p> <p>Students will recognise film and camera techniques in 'Red Dog'.</p> <p>Students will be able to identify the groups of people represented in the 'Red Dog' film.</p>	<p>Reading and Viewing</p> <p>Understand and explain how combinations of words and images in texts are used to represent particular groups in society, and how texts position readers in relation to those groups (VCELT405)</p> <p>Recognise and explain differing viewpoints about the world, cultures, individual people and concerns represented in texts (VCELT406)</p> <p>Explore the interconnectedness of Country and Place, People, Identity and Culture in texts including those by Aboriginal and Torres Strait Islander authors (VCELT404)</p>
5-6	Text analysis and comparison to film	<p>Students will be able to compare how groups of people are presented in the book and film version of 'Red Dog'.</p> <p>Students will be able to compare how identity and culture</p>	<p>Reading and Viewing</p> <p>Understand and explain how combinations of words and images in texts are used to represent particular groups in society, and how texts position readers in relation to those groups (VCELT405)</p>

		<p>are presented in both 'Red Dog' the film and novel.</p> <p>Students will be able to follow a comparative essay structure.</p>	<p>Recognise and explain differing viewpoints about the world, cultures, individual people and concerns represented in texts (VCELT406)</p> <p>Explore the interconnectedness of Country and Place, People, Identity and Culture in texts including those by Aboriginal and Torres Strait Islander authors (VCELT404)</p> <p>Writing</p> <p>Create literary texts that draw upon text structures and language features of other texts for particular purposes and effects (VCELT419)</p>
7-10	Text response	Students will be able to write, review and edit a comparative essay.	<p>Writing</p> <p>Create literary texts that draw upon text structures and language features of other texts for particular purposes and effects (VCELT419)</p>
TERM 4			
1-4	Reading and analysis of 'The Outsiders'	<p>Students will be able to recognise language features used in the class text 'The Outsiders'.</p> <p>Students will be able to identify how the author is trying to present their point of view.</p>	<p>Reading and Viewing</p> <p>Apply increasing knowledge of vocabulary, text structures and language features to understand the content of texts (VCELY411)</p> <p>Use comprehension strategies to interpret and evaluate texts by reflecting on the validity of content and the credibility of sources, including finding evidence in the text for the author's point of view (VCELY412)</p>
5-6	Oral text response	<p>Students will be able to identify and explain how identity has been presented in 'The Outsiders'.</p> <p>Students will be able to identify and explain how the language used by characters in 'The Outsiders' represents their identity.</p> <p>Students will be able to rehearse and apply feedback to their oral presentation.</p> <p>Students will be able to give an oral presentation, using voice and presentational skills to effect an audience.</p>	<p>Speaking and Listening</p> <p>Understand the influence and impact that the English language has had on other languages or dialects and how English has been influenced in return (VCELA423)</p> <p>Understand how conventions of speech adopted by communities influence the identities of people in those communities (VCELA424)</p> <p>Plan, rehearse and deliver presentations, selecting and sequencing appropriate content, including multimodal elements, to reflect a diversity of viewpoints, using voice and language conventions to suit different situations, modulating voice and incorporating elements for specific effects (VCELY427)</p>
7-11	Media/advertising	Students will be able to interpret and	Reading and Viewing

		<p>compare a range of media texts.</p> <p>Students will be able to identify and analyse a range of persuasive devices in media texts.</p> <p>Students will be able to develop and share arguments and opinions on a variety of media text.</p>	<p>Analyse how the text structures and language features of persuasive texts, including media texts, vary according to the medium and mode of communication(VCELA398)</p> <p>Understand how rhetorical devices are used to persuade and how different layers of meaning are developed through the use of metaphor, irony and parody (VCELA397)</p> <p>Speaking and Listening</p> <p>Share, reflect on, clarify and evaluate opinions and arguments about aspects of literary texts (VCELT425)</p>
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