

Year: 8		Subject: Drama	
Semester:2			
Week	Unit	Learning Focus	Victorian Curriculum
1-3	Drama Practices Reviewing respectful participation	Students will understand how to participate respectfully in Drama games and projects. Students will experiment with voice and movement through a variety of activities, including improvised performance. Students will be able to plan, structure and rehearse performance tasks, refining dramatic meaning.	Plan, structure and rehearse drama, exploring ways to communicate and refine dramatic meaning (VCADRD035) Develop and refine expressive skills in voice and movement to communicate ideas and dramatic action in different performance styles and conventions (VCADRD036)
3-6	Explore and express ideas Working with scripts	Understand and review the different elements of drama and how to utilise them in performance. Through scripted work, students will be able to experiment with the elements of drama. Students will be able to explore and develop a range of characters that follow the context and intentions of the script.	Combine the elements of drama in devised and scripted drama to explore and develop issues, ideas and themes (VCADRE033) Develop roles and characters consistent with situation, dramatic forms and performance styles to convey status, relationships and intentions (VCADRE034)
6-8	Present and perform Performance task: Monologue	Students will be able to discuss a range of monologues and why they are successful. Students will be able to use skills in voice, stagecraft and movement to select and rehearse a dramatic monologue. Students will understand their monologue character and perform, committing to chosen character.	Perform devised and scripted drama using a range of performance styles, maintaining commitment to role and applying stagecraft (VCADRP037)
8-10	Respond and Interpret Film analysis: Charlie and the Chocolate Factory Exploration of cultural drama	Students will be able to reflect on their own performances, analysing the effect of their performance on the audience. Students will be able to apply their knowledge of the elements of drama to the analysis of a film. Students will understand the significance of Aboriginal and Torres Strait Islander drama and how it can influence their own drama making.	Analyse how the elements of drama have been combined in devised and scripted drama to convey different forms, performance styles and dramatic meaning (VCADRR038) Identify and connect specific features and purposes of drama from contemporary and past times, including the drama of Aboriginal and Torres Strait Islander peoples to explore viewpoints and enrich their drama making (VCADRR039)