

Year 7 Drama – Semester 1 & 2 – 2018

1 Term of Drama will be completed in year 7 and 8.

Week	Unit	Learning Focus	Curriculum sub-strand
TERM			
1-3	Drama Practices Respect in the Drama classroom	<p>Students will understand how to participate respectfully in Drama games and projects.</p> <p>Students will develop voice and movement through a variety of activities.</p> <p>Students will be able to plan, structure and rehearse small group skits.</p>	<p>Plan, structure and rehearse drama, exploring ways to communicate and refine dramatic meaning (VCADR035)</p> <p>Develop and refine expressive skills in voice and movement to communicate ideas and dramatic action in different performance styles and conventions (VCADR036)</p>
3-6	Explore and express ideas Getting in touch with your creativity!	<p>Understand the different elements of drama and how to identify them / utilise them.</p> <p>Through the activities run in class, students will be able to experiment with the elements of drama.</p> <p>Students will be able to explore and develop a range of characters to convey a variety of meaning.</p>	<p>Combine the elements of drama in devised and scripted drama to explore and develop issues, ideas and themes (VCADRE033)</p> <p>Develop roles and characters consistent with situation, dramatic forms and performance styles to convey status, relationships and intentions (VCADRE034)</p>
6-8	Present and perform Group work: mime performance	<p>Students will be able to work in small groups to plan and perform a mime.</p> <p>Students will be able to use skills in mime to develop and commit to a role in mime performance.</p> <p>Students will apply stagecraft to their performance.</p>	<p>Perform devised and scripted drama using a range of performance styles, maintaining commitment to role and applying stagecraft (VCADRP037)</p>
8-10	Respond and Interpret Film analysis: The Wizard of Oz Exploration of cultural drama	<p>Students will be able to reflect on their own performances, analysing the effect of their performance on the audience.</p> <p>Students will be able to apply their knowledge of the elements of drama to the analysis of a film.</p> <p>Students will understand the significance of Aboriginal and Torres Strait Islander drama and how it can influence their own drama making.</p>	<p>Analyse how the elements of drama have been combined in devised and scripted drama to convey different forms, performance styles and dramatic meaning (VCADRR038)</p> <p>Identify and connect specific features and purposes of drama from contemporary and past times, including the drama of Aboriginal and Torres Strait Islander peoples to explore viewpoints and enrich their drama making (VCADRR039)</p>