

**Term 1 (Art)**

Week	Topic	Learning Focus	Vic. Curric.
1	Intro: 'No wrong answer in Art!'  Grey lead appreciation!  Worms eye view drawings	Quick Activity that proves we all respond differently to the same information  Discover the variety of pencils in our grey lead collection. Apply this knowledge to creating tone and texture. (tone and texture work sheet)  Gather inspiration to create your own worms eye view drawing. Use real object collected from outside to study detailed tone and texture. Practice your drawing in your visual diary.	Explore how artists use materials, techniques, technologies and processes to realise their intentions in art works (VCAVAE034)
2	Worms eye view drawing	Create an A4 'worms eye view' artwork with a focus on tone and texture.	Develop skills in planning and designing art works and documenting artistic practice (VCAVAV036)  Create and display artworks, describing how ideas are expressed to an audience (VCAVAP037)
3	Worms eye view drawing	Create an A4 'worms eye view' artwork with a focus on tone and texture.	Develop skills in planning and designing art works and documenting artistic practice (VCAVAV036)  Create and display artworks, describing how ideas are expressed to an audience (VCAVAP037)
4	Painting: Colour theory and mixing.  Impressionism: Theory  Impressionism: Painting	Experiment with colour mixing (worksheets)  Study the Impressionist art movement. Research and present findings.  Incorporate the Impressionist painting technique in your own "Starry Night" painting.	Explore how artists use materials, techniques, technologies and processes to realise their intentions in art works (VCAVAE034)  Experiment with materials, techniques, technologies and processes in a range of art forms to express ideas, concepts and themes in artworks

Please Note: This document is subject to change as teachers adapt to the needs of their individual students and circumstances.

5	Impressionism: Painting	Incorporate the Impressionist painting technique in your own "Starry Night" painting.	Identify and connect specific features of visual artworks from different cultures, historical and contemporary times
6	Clay	Understand how to create a Slab construction	Explore visual arts practices as inspiration to explore and develop themes, concepts or ideas in artworks  Explore how artists use materials, techniques, technologies and processes to realise their intentions in art works
7	Clay	Explore a range of designs to apply to a personalised tile.	Experiment with materials, techniques, technologies and processes in a range of art forms to express ideas, concepts and themes in artworks
8	Clay	Apply designs to a personalised tile.	Experiment with materials, techniques, technologies and processes in a range of art forms to express ideas, concepts and themes in artworks
9	Drawing from the right side of the brain	Appreciating the power of the right side of the brain!	
10	Half portrait face	Understand the basic principles of portraiture	
11	Half portrait face	Apply knowledge of portraiture to draw in the other half of a magazine face.	

Please Note: This document is subject to change as teachers adapt to the needs of their individual students and circumstances.