

Year Level: 7

Subject: Music

Semester: 1

Week	Unit	Learning Focus	Victorian Curriculum
1 - 3	Fundamentals of Music	<ul style="list-style-type: none">• Identify and experiment with the elements of music (rhythm, pitch).• Gain an understanding of basic music notation.• Perform rhythms in groups.• Introduction to orchestral instruments.	Experiment with elements of music, in isolation and in combination, using listening skills, voice, instruments and technologies to find ways to create and manipulate effects (VCAMUE033)
4 - 5	African and Aboriginal Music	<ul style="list-style-type: none">• Explore how Aboriginal and African music can be used for storytelling, ceremonial and cultural purposes.• Identify instruments used in Indigenous music.• Practise and perform an African tune on the marimba.	Rehearse and perform to audiences in different settings and contexts, a range of music they have learnt or composed, using techniques and expression appropriate to style (VCAMUP037) Identify and connect specific features and purposes of music from contemporary and past times including the music of Aboriginal and Torres Strait Islander peoples, to explore viewpoints and enrich their music making (VCAMURO39)
6 - 8	Pre 20 th Century	<ul style="list-style-type: none">• Investigate orchestral instrument.• Analyse music from different periods focusing on the elements of dynamics, rhythm, form, instrumentation and melody.	Analyse composers' use of the elements of music and stylistic features when listening to and interpreting music (VCAMUR038)
9 - 10	12 Bar Blues	<ul style="list-style-type: none">• Gain an understanding of the connection between American music and the slave trade.• Identify and experiment with the elements of music (melody, harmony, form).• Compose a piece using simple chords.	Develop music ideas through improvisation, composition and performance, combining and manipulating the elements of music (VCAMUE034)