Year Level: 7	Subject: English
Semester: 2	

Week	Unit	Learning Focus	Victorian Curriculum
All semester	**Journal Writing**	Students will be able to write in a range of formats Students will be able to edit and review their own work and other students' work	**Reading and Viewing** Understand and explain how the text structures and language features of texts become more complex in informative and persuasive texts and identify underlying structures such as taxonomies, cause and effect, and extended metaphors (VCELA369) **Writing** Create literary texts that adapt stylistic features encountered in other texts (VCELT386) Plan, draft and publish imaginative, informative and persuasive texts, selecting aspects of subject matter and particular language, visual, and audio features to convey information and ideas to a specific audience (VCELY387) Consolidate a personal handwriting style that is legible, fluent and automatic and supports writing for extended periods (VCELY389)
All semester	**Language Skills**	Students will experiment with text structures and language features.	**Writing** Understand the use of punctuation to support meaning in complex sentences with prepositional phrases and embedded clauses (VCELA381) Recognise and understand that subordinate clauses embedded within noun groups/phrases are a common feature of written sentence structures and increase the density of information (VCELA382) Understand how modality is achieved through discriminating choices in modal verbs, adverbs, adjectives and nouns (VCELA383)
Term 3			
1-4	Investigation of Myths and Legends	Students are focussing on understanding what constitutes a myth and legend.	**Reading and viewing** Analyse how point of view is generated in visual texts by means of choices, including gaze, angle and social distance (VCELA370) Understand how language is used to evaluate texts and how evaluations about a text can be substantiated by reference to the text and other sources (VCELA368)
5-8	Compare Myths and Legends	Students are to analyse a film and compare traditional myths to modern interpretations	**Writing** Use comprehension strategies to interpret, analyse and synthesise ideas and information, critiquing ideas and issues from a variety of textual sources (VCELY378)

			Analyse and explain the ways text structures and language features shape meaning and vary according to audience and purpose (VCELY379) **Speaking and Listening** Understand how accents, styles of speech and idioms express and create personal and social identities (VCELA392)
9 – 10	Creative presentation of myth or legend	Students are to create their own myth or legend and include the elements explored in previous weeks	**Speaking and Listening** Identify and explore ideas and viewpoints about events, issues and characters represented in texts drawn from different historical, social and cultural contexts (VCELT393)
Term 4			
1-7	Reading and analysis of *Trash*	Students are to read and analyse the novel.	**Reading and Viewing** Understand, interpret and discuss how language is compressed to produce a dramatic effect in film or drama, and to create layers of meaning in poetry (VCELT375) **Speaking and Listening** Reflect on ideas and opinions about characters, settings and events in literary texts, identifying areas of agreement and difference with others and justifying a point of view (VCELT394)
8-9	*Trash* text response	Students are to complete a text response essay on Trash.	**Reading and Viewing** Discuss aspects of texts, including their aesthetic and social value, using relevant and appropriate metalanguage (VCELT373) **Writing** Understand that the coherence of more complex texts relies on devices that signal text structure and guide readers, for example overviews, initial and concluding paragraphs and topic sentences, indexes or site maps or breadcrumb trails for online texts (VCELA380) Use a range of software, including word processing programs, to create, edit and publish written and multimodal texts (VCELY390)