

Year: 12
Semester: 2

Subject: Studio Art

Week	Topic	Learning Focus
1	Folio Production:	<ul style="list-style-type: none">• Construct a personal work plan.• Itemise all the equipment that you think you will need for the production of your final artworks. Ensure that we have it at school or you can get it elsewhere!• Write your Focus Statement,
2	Folio Production: Theory:	<ul style="list-style-type: none">• Undertake the production of final artwork/s. Make sure you record your progress in your book
3	Folio Production: Theory:	<ul style="list-style-type: none">• Undertake the production of final artwork/s. Make sure you record your progress in your book• Evaluation Statement
4	Folio Production: Theory: Gallery Staff	<ul style="list-style-type: none">• Undertake the production of final artwork/s. Make sure you record your progress in your book• Understand the role of various gallery staff.
5	Folio Production: Theory: Conservation and Preservation of Artworks	<ul style="list-style-type: none">• Undertake the production of final artwork/s. Make sure you record your progress in your book• Explore the various methods and parameters galleries abide by in the conservation and preservation of different art forms.
6	Folio Production: Theory: Conservation and Preservation of Artworks	<ul style="list-style-type: none">• Undertake the production of final artwork/s. Make sure you record your progress in your book• Explore the various methods and parameters galleries abide by in the conservation and preservation of different art forms.
7	Folio Production: Theory:	<ul style="list-style-type: none">• Undertake the production of final artwork/s. Make sure you record your progress in your book• Written report

8	Folio Production: Theory: Describe Your Own Work Practice	<ul style="list-style-type: none"> • Undertake the production of final artwork/s. Make sure you record your progress in your book • Describe in detail the steps and methods you have used in the production of your own artworks.
9	Folio Production: Theory: Use of Appropriate Art Language and Terminology	<ul style="list-style-type: none"> • Undertake the production of final artwork/s. Make sure you record your progress in your book • Assess the language you use to describe your own work and the work of other artists. • Familiarise yourself with the descriptive language that we have used and ensure that you understand the meaning of the words used.
10	Folio Production: Theory: Artist Refresher	<ul style="list-style-type: none"> • Undertake the production of final artwork/s. Make sure you record your progress in your book • Re-familiarise yourself with the work of Peter Booth and Frida Kahlo. Ensure you have an in depth understanding of at least 2 artworks for each artist.
Term 4 1	Folio due /Exam revision	
2	Exam revision	
3	Exam revision	