

Unit: 2	Subject: Studio ART
Semester: 2	
Term: 3	

Week	Topic	Learning Focus
1	Folio Production:	Using materials and techniques create these design elements LINE AND TONE
2	Folio Production:	Continue to use these different materials. TEXTURE AND SHAPE
3	Folio Production:	SHAPE AND FORM
4	Folio Production:	COLOUR AND SPACE
5	Folio Production:	COMPOSITION AND BALANCE
6	Folio Production:	MOVEMENT AND CONTRAST Generation of ideas for your final artworks. Push yourself to come up with fantastic designs for your final two artworks.
7	Folio Production:	Keep designing UNITY AND EMPHASIS
8	Folio Production:	Develop ideas, trial and error of materials, media, and layout etc. Experiment with what you will use.
9	Folio Production:	Refine your ideas. After decided what you are doing, start to consider the making of your pieces. You need to be clear in what design, material/ media, size before you start.
10	Folio Production:	Exploration proposal, research, development, generation of ideas and refinement of your

		ideas needs to be finished by the end of this week and handed in.
	Term: 4	
11	Theory:	Introduce artists and work on assignment
12	Folio Production:	Undertake the production of final artwork/s Start first piece.
13	Folio Production:	Undertake the production of final artwork/s Work on art work
14	Folio Production:	The production of final artwork/s Start second piece.
15	Folio Production:	Undertake the production of final artwork/s Work on art work
16	Folio Production:	Finish both pieces and have them mounted neatly. Revision for exam.
17	Exams	
18	Head start	
19		
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