

Year 9 Drama semester plan

Week	Unit	Learning Focus	Curriculum
1.	Creating and performing drama	The performers' tools: body and voice. <i>Assessment = Images of Australia: tableaux task (p. 27)</i>	Improvise with the elements of drama and narrative structure to develop ideas(ACADRM047)
2.		Improvisation: spontaneous performance <i>Assessment = Improvisation: prepare, perform, reflect (p.49)</i>	Improvise with the elements of drama and narrative structure to develop ideas, and explore subtext to shape devised and scripted drama (ACADRM047)
3.		The elements of drama: a framework <i>Assessment = Creating dramatic meaning using elements of narrative and drama (p.68)</i>	Evaluate how the elements of drama, forms and performance styles in devised and scripted drama convey meaning and aesthetic effect (ACADRR052)
4.		Playbuilding: devised performance <i>Assessment = Theme: A new beginning using flashback technique and performance checklist (p.97)</i>	Practise and refine the expressive capacity of voice and movement to communicate ideas and dramatic action in a range of forms, styles and performance spaces (ACADRM049)
5.		Teaching drama: Primary visits	
6.	Directing, designing, playwriting and reviewing theatre	Directing and designing staging and performing play scripts. <i>Assessment = Interpreting a play script: prepare, perform, evaluate (p.125)</i>	Perform scripted drama making deliberate artistic choices and shaping design elements to unify dramatic meaning for an audience (ACADRM051)
7.		Playwriting: creating and writing play scripts <i>Assessment = Australian drama: write a scripted drama exploring an aspect of AUS society (p.169)</i>	Structure drama to engage an audience through manipulation of dramatic action, forms and performance styles and by using design elements (ACADRM050)
8.		Theatre criticism: analysing and evaluating performance <i>Assessment = Written task: review of a performance / film (p.178)</i>	Evaluate how the elements of drama, forms and performance styles in devised and scripted drama convey meaning and aesthetic effect (ACADRR052)
9.		Teaching drama: Primary visits Begin: Dance: leaning to let go!	
10.	Dramatic forms and performance styles	Melodrama: just for the thrill <i>Assessment = Performance task: time running out. Devise a climactic scene from a melodrama (p.195)</i>	Structure drama to engage an audience through manipulation of dramatic action, forms and performance styles (ACADRM050)

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11.		Comedy: it's all in the... timing <i>Assessment = Performance: don't slip on the soap! Parody of a soap opera (p.212)</i>	Manipulate combinations of the elements of drama to develop and convey the physical and psychological aspects of roles and characters consistent with intentions in dramatic forms and performance styles (ACADRM048)
12.		Political theatre: raising awareness <i>Assessment = Political theatre: explore an issue through theatre aiming to encourage the audience to think about the issue (p.238)</i>	Analyse a range of drama from contemporary and past times to explore differing viewpoints and enrich their drama making, starting with drama from Australia and including drama of Aboriginal and Torres Strait Islander Peoples, and consider drama in international contexts (ACADRR053)
13.		Physical theatre: Roll up! Roll up! <i>Assessment = Physical theatre: 4-6 minute exploring one character and one day (p.259)</i>	Perform devised and scripted drama making deliberate artistic choices and shaping design elements to unify dramatic meaning for an audience (ACADRM051)
14.		Non-realistic theatre: visions, dreams and symbols <i>Assessment = Non-realistic theatre (p.275)</i>	Practise and refine the expressive capacity of voice and movement to communicate ideas and dramatic action in a range of forms, styles and performance spaces, including exploration of those developed by Aboriginal and Torres Strait Islander dramatists (ACADRM049)
15.		Teaching drama: Primary visits	
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