

Curriculum Plan



Week	Year 9 Studio Art/semester Learning focus	Substrand
1	<p>Complete tonal drawing from observation using a range of different pencils.</p> <p>Photo extension</p>	<ol style="list-style-type: none"> <li>1. Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (<a href="#">VCAVAE040</a>)</li> <li>2. Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (<a href="#">VCAVAE041</a>)</li> <li>3. Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (<a href="#">VCAVAV042</a>)</li> <li>4. Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (<a href="#">VCAVAV043</a>)</li> </ol>
4	<p>Complete a series of prints based on a theme.</p>	<ol style="list-style-type: none"> <li>1. Explore the visual arts practices and styles as inspiration to develop a</li> </ol>

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		<p>personal style, explore, express ideas, concepts and themes in art works (<a href="#">VCAVAE040</a>)</p> <ol style="list-style-type: none"> <li>2. Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (<a href="#">VCAVAE041</a>)</li> <li>3. Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (<a href="#">VCAVAV042</a>)</li> <li>4. Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (<a href="#">VCAVAV043</a>)</li> </ol>
<p><b>7</b></p>	<p>Practice paint application to produce either a painting from Australian Impressionism or Monochrome.</p> <p>Theory: Timeline of Art/break down or art movements.</p>	<ol style="list-style-type: none"> <li>1. Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (<a href="#">VCAVAE040</a>)</li> <li>2. Explore how artists manipulate materials, techniques, technologies and processes to develop</li> </ol>



		<p>and express their intentions in art works  <a href="#">(VCAVAE041)</a></p> <p>3. Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes <a href="#">(VCAVAV042)</a></p> <p>4. Conceptualise, plan and design art works that express ideas, concepts and artistic intentions <a href="#">(VCAVAV043)</a></p> <p>5. Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to an audience <a href="#">(VCAVAP044)</a></p> <p>6. Analyse and interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audiences</p>
10	Look at other artists work to produce an artwork from Pop art either using clay or sculpture materials.	<p>1. Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts</p>



		<p>and themes in art works <a href="#">(VCAVAE040)</a></p> <ol style="list-style-type: none"><li>2. Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works <a href="#">(VCAVAE041)</a> Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes <a href="#">(VCAVAV042)</a></li><li>3. Conceptualise, plan and design art works that express ideas, concepts and artistic intentions <a href="#">(VCAVAV043)</a></li><li>4. Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes <a href="#">(VCAVAV042)</a></li><li>5. Conceptualise, plan and design art works that express ideas, concepts and artistic intentions <a href="#">(VCAVAV043)</a></li></ol>
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14	Look at the techniques of scratch board to produce an artwork.	<ol style="list-style-type: none"><li>1. Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works <a href="#">(VCAVAE040)</a></li><li>2. Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works <a href="#">(VCAVAE041)</a></li><li>3. Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes <a href="#">(VCAVAV042)</a></li><li>4. Conceptualise, plan and design art works that express ideas, concepts and artistic intentions <a href="#">(VCAVAV043)</a></li></ol>



<b>16</b>	Collage, use paper to produce an art work from a theme.	<ol style="list-style-type: none"><li>1. Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (<a href="#">VCAVAE040</a>)</li><li>2. Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (<a href="#">VCAVAE041</a>)</li><li>3. Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (<a href="#">VCAVAV042</a>)</li><li>4. Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (<a href="#">VCAVAV043</a>)</li></ol>
<b>18</b>	To choose a free choice piece and complete the design process.	<ol style="list-style-type: none"><li>1. Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (<a href="#">VCAVAE040</a>)</li></ol>

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		<ol style="list-style-type: none"><li>2. Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works <a href="#">(VCAVAE041)</a></li><li>3. Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes <a href="#">(VCAVAV042)</a></li><li>4. Conceptualise, plan and design art works that express ideas, concepts and artistic intentions <a href="#">(VCAVAV043)</a></li></ol>