

Year 8 Curriculum plan

Week	Unit	Learning Focus	Curriculum
1	Mime and movement	<ul style="list-style-type: none"> How can we create a fun and supportive classroom for all? Attentive listening, respectful participation, right to pass, no put-downs. Welcome and icebreaker games Revisit books. Continue with these and explain reflections/summaries that will happen every lesson. 	Develop and refine expressive skills in voice and movement to communicate ideas and dramatic action in different performance styles and conventions
2		<ul style="list-style-type: none"> Building trust and teamwork. Identifying individual strengths: acting, dancing, singing and backstage. Improvisation activities – “lets” 	Develop roles and characters consistent with situation, dramatic forms and performance styles to convey status, relationships and intentions
3		<ul style="list-style-type: none"> The elements of drama Using the elements of drama in scripted and devised performances, becoming more comfortable in front of an audience. 	Combine the elements of drama in devised and scripted drama to explore and develop issues, ideas and themes
4		<ul style="list-style-type: none"> Play building – creating a mimed performance incorporating the elements of drama Planning, organising and performing Understanding dramatic elements 	Plan, structure and rehearse drama, exploring ways to communicate and refine dramatic meaning
5		<ul style="list-style-type: none"> Performance – Group planned performance using the elements of drama Group work Reflections on self, team and others How to provide constructive and respectful feedback 	Perform devised and scripted drama using a range of performance styles, maintaining commitment to role and applying stagecraft.
6	Monologues / script reading	<ul style="list-style-type: none"> Introduction into script reading, elements of a script Cold read scripts and activities 	Rehearse drama, exploring ways to communicate and refine dramatic meaning.
7		<ul style="list-style-type: none"> Introduction to monologues, what are they, examples of monologues Analyse elements of drama in various monologues / performances. Look at stagecraft 	Analyse how the elements of drama have been combined in devised and scripted drama to convey different forms, performance styles and dramatic meaning
8		<ul style="list-style-type: none"> Performing Monologues: 30 seconds or 1 minute, depending on the student. Selecting monologues, analysing and comparing Develop and refine expressive skills in voice and movement 	Develop and refine expressive skills in voice and movement to communicate ideas and dramatic action in different performance styles and conventions
9		<ul style="list-style-type: none"> Performing Monologues and reflecting upon performance. Review of a performance / film 	Perform devised and scripted drama using a range of performance styles, maintaining commitment to role and applying stagecraft.
10	Music, sound, dance, design	<ul style="list-style-type: none"> Introduction into music – elements of music Understanding rhythm and beat How music and sound is used in performance 	

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11		<ul style="list-style-type: none"> • Interpreting sound to assist the design process. • Set building, bringing the elements together • Sound activities 	
12		<ul style="list-style-type: none"> • Introduction into dance and how it is used in various performances • Learning and developing a dance together • Combining music and movement 	
13	Film, media and camera angles	<ul style="list-style-type: none"> • Learning about camera angles and what effect they can have on an audience • Watching and evaluating a classic film 	
14		<ul style="list-style-type: none"> • Introduce the concept of 1-minute films. Show examples and evaluate their effectiveness • Begin planning for short films 	
15		<ul style="list-style-type: none"> • Apply knowledge of film conventions such as camera angles to film their story • Edit and refine their work according to creative decisions. 	
16	Improvisation and performance styles	<ul style="list-style-type: none"> • Introduce improvisation and look at examples • What makes improvised performances successful? • Comedy: it's all about the... timing 	Analyse how the elements of drama have been combined in devised and scripted drama to convey different forms, performance styles and dramatic meaning
17		<ul style="list-style-type: none"> • Explore different ways of improvising and the effect on the audience • Learn how to reflect upon your own improvisations and improve your performance skills 	Develop and refine expressive skills in voice and movement to communicate ideas and dramatic action in different performance styles and conventions
18		<ul style="list-style-type: none"> • Plan, develop and perform and comedy: a parody of a soap opera • Applying knowledge of stagecraft, the elements of drama, voice and movement to communicate meaning 	Develop roles and characters consistent with situation, dramatic forms and performance styles to convey status, relationships and intentions
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