

Coraline Analysis Unit Plan

Term 3			
Week	Unit	Learning Focus	Sub-strand
All Semester 2	Journal Writing Including talk homework and the completion of Big Write pieces every fortnight.	<ul style="list-style-type: none"> • <i>Students will be able to write in a range of formats.</i> • <i>Students will be able to review and edit their own and other students' work.</i> 	<p>Writing</p> <p>Experiment with particular language features drawn from different types of texts, including combinations of language and visual choices to create new texts (VCELT418)</p> <p>Create literary texts that draw upon text structures and language features of other texts for particular purposes and effects</p> <p>(VCELT419) Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts (VCELY421)</p> <p>Reading and Viewing</p> <p>Understand how cohesion in texts is improved by strengthening the internal structure of paragraphs through the use of examples, quotations and substantiation of claims (VCELA399)</p> <p>Recognise that vocabulary choices contribute to the specificity, abstraction and style of texts (VCELA401)</p> <p>Understand how rhetorical devices are used to persuade and how different layers of meaning are developed through the use of metaphor, irony and parody</p> <p>(VCELA397) Analyse and evaluate the ways that text structures and language features vary according to the purpose of the text and the ways that referenced sources add authority to a text (VCELY413)</p> <p>Speaking and Listening</p> <p>Share, reflect on, clarify and evaluate opinions and arguments about aspects of literary texts (VCELT425)</p>
1 17 th – 21 st July Friday Mt Buller Ski Day	Comparative analysis of visual language	<ul style="list-style-type: none"> • <i>Students will be able to understand how to read graphic novels and panels.</i> • <i>Students will be able to identify foreshadowing in the text and make a prediction.</i> 	<p>Reading</p> <p>Interpret and analyse language choices, including sentence patterns, dialogue, imagery and other language features, in short stories, literary essays and plays (VCELT409)</p> <p>Apply increasing knowledge of vocabulary, text structures and language features to understand the content of texts (VCELY411)</p>
Language Skills		<ul style="list-style-type: none"> • <i>Students will be able to nominalise nouns and adjectives</i> 	<p>Writing</p> <p>Understand the effect of nominalisation in the writing of informative and persuasive texts (VCELA416)</p>
2 24 th – 28 th July		<ul style="list-style-type: none"> • <i>Students will be able to demonstrate what they already know about comparatively analysing visual language (formative assessment)</i> • <i>Students will be able to recognise both denotation and connotations in visual language.</i> 	<p>Reading and Viewing</p> <p>Investigate how visual and multimodal texts allude to or draw on other texts or images to enhance and layer meaning (VCELA402)</p> <p>Recognise and explain differing viewpoints about the world, cultures, individual people and concerns represented in texts (VCELT406)</p>
Language Skills		<ul style="list-style-type: none"> • <i>Students will be able to recognise different kinds of verbs.</i> 	

<p>3</p> <p>31st – 4th Aug</p>		<ul style="list-style-type: none"> • <i>Students will be able to use comparing and contrasting words to discuss the difference and similarities between two visual texts.</i> • <i>Students will be able to draft a comparative analysis essay.</i> 	<p>Reading and Viewing Use comprehension strategies to interpret and evaluate texts by reflecting on the validity of content and the credibility of sources, including finding evidence in the text for the author’s point of view (VCELY412)</p> <p>Writing Understand how coherence is created in complex texts through devices like lexical cohesion, ellipsis, grammatical theme and text connectives (VCELA414)</p> <p>Speaking Share, reflect on, clarify and evaluate opinions and arguments about aspects of literary texts (VCELT425)</p>
<p><i>Language Skills</i></p>		<ul style="list-style-type: none"> • <i>Students will be able to use both past and future tense.</i> • <i>Students will be able to edit work for tense agreement.</i> 	<p>Writing Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts (VCELY421)</p>
<p>4</p> <p>7th – 11th Aug</p>		<ul style="list-style-type: none"> • <i>Students will be able to review and edit their own and others’ work, using collaboration.</i> • <i>Students will be able to interpret the meaning of the language and words in the text.</i> 	<p>Reading and Viewing Investigate how visual and multimodal texts allude to or draw on other texts or images to enhance and layer meaning (VCELA402)</p> <p>Understand and explain how combinations of words and images in texts are used to represent particular groups in society, and how texts position readers in relation to those groups (VCELT405)</p> <p>Writing Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts (VCELY421)</p>
<p><i>Language Skills</i></p>		<ul style="list-style-type: none"> • <i>Students will be able to recognise different kinds of adverbs of manner.</i> • <i>Students will be able to adjust the degrees of comparison on adverbs.</i> 	<p>Writing Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts (VCELY421)</p>
<p>5</p> <p>14th – 18th Aug</p> <p><i>Disruptions: 16th August Curriculum Day</i></p>	<p>Text Response Essay</p>	<ul style="list-style-type: none"> • <i>Students will be able to finish reading the text.</i> <p>Students submit either text questions and predictions Or Students submit close reading organisers (summaries and analysis of themes)</p>	<p>Reading and Viewing Interpret and analyse language choices, including sentence patterns, dialogue, imagery and other language features, in short stories, literary essays and plays (VCELT409)</p>
<p><i>Language Skills</i></p>		<ul style="list-style-type: none"> • <i>Students will be able to tell apart an adverb of time from an adverb of place.</i> • <i>Students will be able to enhance the meaning of texts by changing adverbs.</i> 	<p>Writing Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts (VCELY421)</p>
<p>6</p>		<ul style="list-style-type: none"> • <i>Students will be able to identify the themes in Coraline.</i> 	<p>Reading and Viewing Apply increasing knowledge of vocabulary, text structures and language features to understand the content of texts (VCELY411)</p>

21 st - 25 th Aug		<ul style="list-style-type: none"> • <i>Students will be able to represent the texts' themes on a chart.</i> • <i>Students will be able to discuss the features of the text's audience.</i> • <i>Students will be able to analyse how the audience influences the text's themes.</i> 	<p>Recognise, explain and analyse the ways literary texts draw on readers' knowledge of other texts and enable new understanding and appreciation of aesthetic qualities (VCELT407)</p> <p>Speaking Share, reflect on, clarify and evaluate opinions and arguments about aspects of literary texts (VCELT425)</p>
Language Skills		<ul style="list-style-type: none"> • <i>Students will be able to understand how adjectives work.</i> • <i>Students will be able to recognise whether an adjective is positive, comparative or superlative.</i> 	<p>Writing Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts (VCELY421)</p>
7 28 th – 1 st Aug		<ul style="list-style-type: none"> • <i>Students will be able to demonstrate what they already know about text analysis essay structure.</i> • <i>Students will understand the internal structure of text analysis essays.</i> 	<p>Reading Understand how cohesion in texts is improved by strengthening the internal structure of paragraphs through the use of examples, quotations and substantiation of claims (VCELA399)</p> <p>Writing Recognise that vocabulary choices contribute to the specificity, abstraction and style of texts (VCELA401)</p>
Language Skills		<ul style="list-style-type: none"> • <i>Students will be able to understand the function of prepositions.</i> 	<p>Writing Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts (VCELY421)</p>
8 4 th – 8 th Sept <i>Disruptions: 7th Sept Round Robbin</i>		<ul style="list-style-type: none"> • <i>Students will be able to draft a text analysis essay</i> • <i>Students will be able to complete a peer review.</i> • <i>Students will be able to edit and refine their text analysis essay.</i> 	<p>Writing Understand the use of punctuation conventions, including colons, semicolons, dashes and brackets in formal and informal texts (VCELA415)</p> <p>Understand how to apply learned knowledge consistently in order to spell accurately and to learn new words including nominalisations (VCELA417)</p>
Language Skills		<ul style="list-style-type: none"> • <i>Students will be able to understand the function of conjunctions.</i> • <i>Students will be able to identify conjunctions in an extract.</i> 	<p>Writing Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts (VCELY421)</p>
9 11 th – 15 th Sept		<ul style="list-style-type: none"> • <i>Students will be able to submit their final essay.</i> 	<p>Writing Use a range of software, including word processing programs, to create, edit and publish texts imaginatively (VCELY422)</p>
Language Skills		<ul style="list-style-type: none"> • <i>Students will be able to recognise the difference between colons and semi-colons.</i> 	<p>Writing Understand the use of punctuation conventions, including colons, semicolons, dashes and brackets in formal and informal texts (VCELA415)</p>
10		Meaningful learning activities	

18 th – 22 nd Sept			
Term 4			
1 9 th /10 – 13 th /10	The Outsiders	<ul style="list-style-type: none"> • <i>Students will be able to make predictions about ‘the Outsiders’ based on the knowledge of the audience and author.</i> • <i>Students will be able to begin recognising themes in ‘the Outsiders’</i> 	<p>Reading and Viewing Understand and explain how combinations of words and images in texts are used to represent particular groups in society, and how texts position readers in relation to those groups (VCELT405)</p>
<i>Language Skills</i>		<ul style="list-style-type: none"> • <i>Students will be able to understand how brackets and dashes can be used.</i> 	<p>Writing Understand the use of punctuation conventions, including colons, semicolons, dashes and brackets in formal and informal texts (VCELA415)</p>
2 16 th – 20 th		<ul style="list-style-type: none"> • <i>Students will be able to analyse themes like culture in ‘the Outsiders’.</i> • <i>Students will be able to identify the different vocabularies and dialects in ‘the Outsiders’</i> 	<p>Reading and Viewing Recognise and explain differing viewpoints about the world, cultures, individual people and concerns represented in texts (VCELT406)</p> <p>Speaking and Listening Understand the influence and impact that the English language has had on other languages or dialects and how English has been influenced in return (VCELA423)</p>
<i>Language Skills</i>		<ul style="list-style-type: none"> • <i>Students will be able to recognise prepositional phrases.</i> 	<p>Writing Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts (VCELY421)</p>
3 23 rd – 27 th		<ul style="list-style-type: none"> • <i>Students will be able to analyse or evaluate how some themes reflect real people and groups.</i> • <i>Students will be able to discuss how conventions of speech can reflect peoples’ identities.</i> 	<p>Reading and Viewing Explore the ways that ideas and viewpoints in literary texts drawn from different historical, social and cultural contexts may reflect or challenge the values of individuals and groups (VCELT403)</p> <p>Speaking and Listening Understand how conventions of speech adopted by communities influence the identities of people in those communities (VCELA424)</p> <p>Interpret the stated and implied meanings in spoken texts, and use interaction skills including voice and language conventions to discuss evidence that supports or challenges different perspectives (VCELY426)</p>
<i>Language Skills</i>		<ul style="list-style-type: none"> • <i>Students will be able to recognise how combining clauses can influence meaning in a text.</i> 	<p>Writing Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts (VCELY421)</p>
4 30 th – 3 rd /11		<ul style="list-style-type: none"> • <i>Students will be able to review the structure of a text response essay.</i> • <i>Students will be able to remember a range vocabulary choices such as sentence-starts to use in a text response essay.</i> 	<p>Reading and Viewing Understand how cohesion in texts is improved by strengthening the internal structure of paragraphs through the use of examples, quotations and substantiation of claims (VCELA399)</p> <p>Recognise that vocabulary choices contribute to the specificity, abstraction and style of texts (VCELA401)</p>

Language Skills		<ul style="list-style-type: none"> Students will be able to identify objects, subjects and predicates. 	Writing Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts (VCELY421)
5 6 th – 10 th		<ul style="list-style-type: none"> Students will be able to write a text response essay using ICT. Students will be able to practise speaking to an audience. Students will be able to construct their essays into a poster format. 	Writing Understand the use of punctuation conventions, including colons, semicolons, dashes and brackets in formal and informal texts (VCCLA415) Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts (VCELY421) Speaking and Listening Plan, rehearse and deliver presentations, selecting and sequencing appropriate content, including multimodal elements, to reflect a diversity of viewpoints, using voice and language conventions to suit different situations, modulating voice and incorporating elements for specific effects (VCCLY427)
Language Skills		<ul style="list-style-type: none"> Students will be able to tell apart simple, compound and complex sentences. 	Writing Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts (VCELY421)
6 13 th – 17 th		<ul style="list-style-type: none"> Students will be able to present their posters in class. Students will be able to answer questions and discuss ideas in their essays. 	Speaking and Listening Plan, rehearse and deliver presentations, selecting and sequencing appropriate content, including multimodal elements, to reflect a diversity of viewpoints, using voice and language conventions to suit different situations, modulating voice and incorporating elements for specific effects (VCCLY427) Interpret the stated and implied meanings in spoken texts, and use interaction skills including voice and language conventions to discuss evidence that supports or challenges different perspectives (VCCLY426)
Language Skills		<ul style="list-style-type: none"> Students will be able to identify topic and linking sentences in paragraphs. 	Writing Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts (VCELY421)
7 20 th – 24 th	Analysing Media Texts	<ul style="list-style-type: none"> Students will be able to identify different kinds of persuasive media texts. Students will be able to identify contention and persuasive devices using annotations. 	Reading and Viewing Analyse how the text structures and language features of persuasive texts, including media texts, vary according to the medium and mode of communication(VCCLA398) Writing Understand the effect of nominalisation in the writing of informative and persuasive texts (VCCLA416)
Language Skills		<ul style="list-style-type: none"> Students will be able to use text connectives in order to improve the cohesion of different passages. 	Writing Understand how coherence is created in complex texts through devices like lexical cohesion, ellipsis, grammatical theme and text connectives (VCCLA414)
8 27 th – 1 st /12		<ul style="list-style-type: none"> Students will be able to identify persuasive elements in visual texts. Students will be able to explain how visual texts add to the meaning of persuasive texts. 	Reading and Viewing Analyse how the text structures and language features of persuasive texts, including media texts, vary according to the medium and mode of communication(VCCLA398) Investigate how visual and multimodal texts allude to or draw on other texts or images to enhance and layer meaning (VCCLA402)

		<p>Students choose an issue that effects them.</p>	<p>Understand and explain how combinations of words and images in texts are used to represent particular groups in society, and how texts position readers in relation to those groups (VCELT405)</p>
Language Skills		<ul style="list-style-type: none"> • <i>Students will be able to identify written and verbal irony.</i> • <i>Students will be able to use irony in a persuasive text.</i> 	<p>Writing Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts (VCELY421)</p>
9 4 th – 8 th		<ul style="list-style-type: none"> • <i>Students will be able to identify tone in different media texts.</i> • <i>Students will be able to use tonal shifts to write about an issue.</i> 	<p>Reading and Viewing Analyse how the text structures and language features of persuasive texts, including media texts, vary according to the medium and mode of communication(VCELA398)</p> <p>Identify and evaluate devices that create tone in literary texts, including humour, wordplay, innuendo and parody (VCELT408)</p> <p>Writing Experiment with particular language features drawn from different types of texts, including combinations of language and visual choices to create new texts (VCELT418)</p> <p>Create literary texts that draw upon text structures and language features of other texts for particular purposes and effects (VCELT419)</p> <p>Create imaginative, informative and persuasive texts that raise issues, report events and advance opinions, using deliberate language and textual choices, and including digital elements as appropriate (VCELY420)</p>
Language Skills		<ul style="list-style-type: none"> • <i>Students will be able to analyse different literary devices.</i> 	<p>Writing Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of own texts (VCELY421)</p>
10 11 th – 15 th		<ul style="list-style-type: none"> • <i>Students will be able to use language choices to identify a texts' audience and purpose.</i> • <i>Students will be able to use persuasive devices to persuade or inform different audiences.</i> 	<p>Reading and Viewing Analyse how the text structures and language features of persuasive texts, including media texts, vary according to the medium and mode of communication(VCELA398)</p> <p>Explore the ways that ideas and viewpoints in literary texts drawn from different historical, social and cultural contexts may reflect or challenge the values of individuals and groups (VCELT403)</p> <p>Analyse and explain how language has evolved over time and how technology and the media have influenced language use and forms of communication(VCELY410)</p> <p>Analyse and evaluate the ways that text structures and language features vary according to the purpose of the text and the ways that referenced sources add authority to a text (VCELY413)</p> <p>Writing Experiment with particular language features drawn from different types of texts, including combinations of language and visual choices to create new texts (VCELT418)</p>

			<p>Create literary texts that draw upon text structures and language features of other texts for particular purposes and effects (VCELT419)</p> <p>Create imaginative, informative and persuasive texts that raise issues, report events and advance opinions, using deliberate language and textual choices, and including digital elements as appropriate (VCELY420)</p>
<i>Language Skills</i>		<ul style="list-style-type: none"> • <i>Students will be able to complete a grammar test.</i> 	
11 17 th – 22 nd		<ul style="list-style-type: none"> • <i>Students will be able to complete a faux media text that uses persuasive devices, image and tone to persuade or inform an audience.</i> 	<p>Writing</p> <p>Experiment with particular language features drawn from different types of texts, including combinations of language and visual choices to create new texts (VCELT418)</p> <p>Create literary texts that draw upon text structures and language features of other texts for particular purposes and effects (VCELT419)</p> <p>Create imaginative, informative and persuasive texts that raise issues, report events and advance opinions, using deliberate language and textual choices, and including digital elements as appropriate (VCELY420)</p> <p>Use a range of software, including word processing programs, to create, edit and publish texts imaginatively (VCELY422)</p>