



Yr 8 Art Term			
Week	Unit	Learning focus	Victorian Curriculum Substrand
1	Drawing: Tonal/shading Tasks using various grey lead pencils	Explore the use of a variety of grades of graphite pencils. Apply this knowledge to small rendering tasks (worksheet).	Explore how artists use materials, techniques, technologies and processes to realise their intentions in art works ( <a href="#">VCAVAE034</a> )
2	Observational drawings	Understand the meaning of the word 'observational drawing'. Undertake an observational drawing and apply your knowledge of using different grades of grey lead pencil.	Explore how artists use materials, techniques, technologies and processes to realise their intentions in art works ( <a href="#">VCAVAE034</a> )
3	4 Quarters Drawing	Explore a theme for a four quarters drawing. Sketch a design and practice your application of a range of media to your drawing.	Experiment with materials, techniques, technologies and processes in a range of art forms to express ideas, concepts and themes in artworks ( <a href="#">VCAVAV035</a> )  Develop skills in planning and designing art works and documenting artistic practice ( <a href="#">VCAVAV036</a> )
4	4 Quarters Drawing	Consolidate your skills with the media you have explored and apply to your final copy.	Experiment with materials, techniques, technologies and processes in a range of art forms to express ideas, concepts and themes in artworks ( <a href="#">VCAVAV035</a> )  Develop skills in planning and designing art works and



			documenting artistic practice <a href="#">(VCAVAV036)</a>
5	Printmaking Assignment	Understand the different terms and processes associated with different styles of printmaking.	Analyse how ideas and viewpoints are expressed in art works and how they are viewed by audiences <a href="#">(VCAVAR038)</a>
	Lino Printing/ Collage	Research and critique different styles of collage and collate examples in your book. Research and critique different styles of Lino printing and collate examples in your book.  Explore your own designs for creating a collage. Practice in your work book.	Explore visual arts practices as inspiration to explore and develop themes, concepts or ideas in artworks <a href="#">(VCAVAE033)</a>  Explore how artists use materials, techniques, technologies and processes to realise their intentions in art works <a href="#">(VCAVAE034)</a>
6	Lino Printing/ Collage	Explore a range of ideas for a lino print to compliment your collage.  Apply your design through carving your design into the lino.	Experiment with materials, techniques, technologies and processes in a range of art forms to express ideas, concepts and themes in artworks <a href="#">(VCAVAV035)</a>
7	Lino Printing/ Collage	Practise printing your lino cut. Critique any areas that may need further work.  Print your design on to the collage that you have created.	Create and display artworks, describing how ideas are expressed to an audience <a href="#">(VCAVAP037)</a>
8	Painting: Self Portrait	Study self-portraits of other artists and note technique and the mood or feeling created in the work	Explore how artists use materials, techniques, technologies and processes to

## Curriculum Plan



		Understand the conventions of facial proportion  Sketch a self portrait	realise their intentions in art works ( <a href="#">VCAVAE034</a> )
9	Painting: Self Portrait	Practise various painting techniques  Colour mixing	Develop skills in planning and designing art works and documenting artistic practice ( <a href="#">VCAVAV036</a> )
10	Painting: Self Portrait	Paint your self-portrait using desired painting technique and application of colour	Create and display artworks, describing how ideas are expressed to an audience ( <a href="#">VCAVAP037</a> )
Yr 8 Graphics Term			
Week	Unit	Learning focus	Substrand
1	Pattern and symmetry	Understand the meaning of symmetry, Explore examples of pattern, design and colour.	Explore and apply methods, materials, media, design elements and design principles to create and present visual communications ( <a href="#">VCAVCDE001</a> )  Use manual and digital drawing methods and conventions to create a range of visual communications ( <a href="#">VCAVCDV002</a> )  Identify and describe the use of methods, media, materials, design elements and design principles in visual communications from different historical, social and cultural contexts ( <a href="#">VCAVCDR005</a> )
2	Pattern and symmetry	Apply our understanding of symmetry to our own designs. Explore a range of design options before commencing final copy.	Explore and apply methods, materials, media, design



			<p>elements and design principles to create and present visual communications (<a href="#">VCAVCDE001</a>)</p> <p>Use manual and digital drawing methods and conventions to create a range of visual communications (<a href="#">VCAVCDV002</a>)</p> <p>Identify and describe the use of methods, media, materials, design elements and design principles in visual communications from different historical, social and cultural contexts (<a href="#">VCAVCDR005</a>)</p>
3	Two Point Perspective	<p>Explore other artists that rely on the principles of two point perspective.</p> <p>Understand the guiding principles of 2 pt perspective.</p>	<p>Explore and apply methods, materials, media, design elements and design principles to create and present visual communications (<a href="#">VCAVCDE001</a>)</p> <p>Use manual and digital drawing methods and conventions to create a range of visual communications (<a href="#">VCAVCDV002</a>)</p>
4	Two Point Perspective	Apply the principles of 2 pt perspective to your individual design.	<p>Explore and apply methods, materials, media, design elements and design principles to create and present visual communications (<a href="#">VCAVCDE001</a>)</p> <p>Use manual and digital drawing methods and conventions to</p>

## Curriculum Plan



			create a range of visual communications ( <a href="#">VCAVCDV002</a> )
5	Two Point Perspective	Apply the principles of 2 pt perspective to your individual design.	<p>Explore and apply methods, materials, media, design elements and design principles to create and present visual communications (<a href="#">VCAVCDE001</a>)</p> <p>Use manual and digital drawing methods and conventions to create a range of visual communications (<a href="#">VCAVCDV002</a>)</p>
6	Dream House design- Layouts, symbols and line thicknesses	Explore and critique various plan layouts. Understand the symbols and line thicknesses used on house plans.	<p>Use manual and digital drawing methods and conventions to create a range of visual communications (<a href="#">VCAVCDV002</a>)</p> <p>Develop and present visual communications for different purposes, audiences and in response to specific needs (<a href="#">VCAVCDP003</a>)</p> <p>Identify and describe the purpose, intended audience and context in a range of visual communications from different historical, social and cultural contexts (<a href="#">VCAVCDR004</a>)</p>
7	Dream House design	Explore and develop layout for individual dream house design. Apply knowledge of architectural symbols and line use.	Use manual and digital drawing methods and conventions to create a range of visual communications ( <a href="#">VCAVCDV002</a> )



			Develop and present visual communications for different purposes, audiences and in response to specific needs ( <a href="#">VCAVCDP003</a> )
<b>8</b>	Dream House design	Explore and develop layout for individual dream house design. Apply knowledge of architectural symbols and line use.	Use manual and digital drawing methods and conventions to create a range of visual communications ( <a href="#">VCAVCDV002</a> )  Develop and present visual communications for different purposes, audiences and in response to specific needs ( <a href="#">VCAVCDP003</a> )
<b>9</b>	Grid Enlargement	Understand the technique of enlarging an image using a grid.	Use manual and digital drawing methods and conventions to create a range of visual communications ( <a href="#">VCAVCDV002</a> )
<b>10</b>	Grid Enlargement	Apply the principles of grid enlargement to your chosen image.	Use manual and digital drawing methods and conventions to create a range of visual communications ( <a href="#">VCAVCDV002</a> )