

Curriculum Plan



Term 1 ART			
Week	Unit	Learning focus	Substrand
Week 1	Drawing/Rendering	Half portrait face, How to use leads, tone, texture and techniques. Worms eye view	<p>Explore visual arts practices as inspiration to explore and develop themes, concepts or ideas in artworks (VCAVAE033)</p> <p>Explore how artists use materials, techniques, technologies and processes to realise their intentions in art works (VCAVAE034)</p> <p>Develop skills in planning and designing art works and documenting artistic practice (VCAVAV036)</p> <p>Create and display artworks, describing how ideas are expressed to an audience (VCAVAP037)</p>

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<p>Week 3</p>	<p>Printing</p>	<p>One colour lino prints Margaret Preston assignment</p>	<p>Explore visual arts practices as inspiration to explore and develop themes, concepts or ideas in artworks (VCAVAE033)</p> <p>Explore how artists use materials, techniques, technologies and processes to realise their intentions in art works (VCAVAE034)</p> <p>Develop skills in planning and designing art works and documenting artistic practice (VCAVAV036)</p> <p>Identify and connect specific features of visual artworks from different cultures, historical and contemporary times (VCAVAR039)</p>
<p>Week 4</p>	<p>Clay Construction</p>	<p>Clay construction research Clay construction: understanding construction and joining techniques Pinch pot, gargoyles, animal.</p>	<p>Explore visual arts practices as inspiration to explore and develop themes, concepts or ideas in artworks (VCAVAE033)</p> <p>Explore how artists use materials, techniques, technologies and processes to realise their intentions in art works (VCAVAE034)</p> <p>Develop skills in planning and designing art works and</p>

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			documenting artistic practice (VCAVAV036)
Week 6	Painting: Impressionism and colour mixing	Impressionist painting Impressionist painting: understanding broken colour and brush technique Impressionist assignment, Painting Analysis	Explore how artists use materials, techniques, technologies and processes to realise their intentions in art works (VCAVAE034) Develop skills in planning and designing art works and documenting artistic practice (VCAVAV036) Identify and connect specific features of visual artworks from different cultures, historical and contemporary times (VCAVAR039)
Week 8	Paper Mache	Using materials to construct 3 d sculpture from paper mache. Sculpture Analysis	Explore visual arts practices as inspiration to explore and develop themes, concepts or ideas in artworks (VCAVAE033) Explore how artists use materials, techniques, technologies and processes to realise their intentions in art works (VCAVAE034) Develop skills in planning and designing art works and documenting artistic practice (VCAVAV036)

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Term 2				
GRAPHICS				Unit
WEEK	UNIT	Learning Focus	Substrand	
Week 1	The elements and principles of design	Look at elements and principles	Explore and apply methods, materials, media, design elements and design principles to create and present visual communications (VCAVCDE001)	
Week 2	One point perspective	Learn the technique of 1 point perspective	Explore and apply methods, materials, media, design elements and design principles to create and present visual communications (VCAVCDE001) Use manual and digital drawing methods and conventions to create a range of visual communications (VCAVCDV002)	
Week 4	Symbols and logos	Look how symbols are used and what elements are used in the design. Theory on logos and symbols	Explore and apply methods, materials, media, design elements and design principles to create and present visual communications (VCAVCDE001) Use manual and digital drawing methods and conventions to	



			<p>create a range of visual communications (VCAVCDV002)</p> <p>Develop and present visual communications for different purposes, audiences and in response to specific needs (VCAVCDP003)</p> <ol style="list-style-type: none"> 1. Identify and describe the purpose, intended audience and context in a range of visual communications from different historical, social and cultural contexts (VCAVCDR004) 2. Identify and describe the use of methods, media, materials, design elements and design principles in visual communications from different historical, social and cultural contexts (VCAVCDR005)
Week 6	Word change	Look at using images in wording using design elements	<p>Explore and apply methods, materials, media, design elements and design principles to create and present visual communications (VCAVCDE001)</p>

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			<p>Use manual and digital drawing methods and conventions to create a range of visual communications (VCAVCDV002)</p> <p>Develop and present visual communications for different purposes, audiences and in response to specific needs (VCAVCDP003)</p> <p>Explore and apply methods, materials, media, design elements and design principles to create and present visual communications (VCAVCDE001)</p>
Week 8	Grid enlargement	Using the grid techniques enlarge a picture.	<p>Explore and apply methods, materials, media, design elements and design principles to create and present visual communications (VCAVCDE001)</p> <p>Use manual and digital drawing methods and conventions to create a range of visual communications (VCAVCDV002)</p> <p>Develop and present visual communications for different purposes, audiences and in response to specific needs (VCAVCDP003)</p>

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			<p>Explore and apply methods, materials, media, design elements and design principles to create and present visual communications (VCAVCDE001)</p>
Week 10	Card design	Responding to a brief design a card using design elements	<p>Explore and apply methods, materials, media, design elements and design principles to create and present visual communications (VCAVCDE001)</p> <p>Use manual and digital drawing methods and conventions to create a range of visual communications (VCAVCDV002) Develop and present visual communications for different purposes, audiences and in response to specific needs (VCAVCDP003)</p> <p>Explore and apply methods, materials, media, design elements and design principles to create and present visual communications (VCAVCDE001)</p>