

Curriculum Plan



Term			
Week	Unit	Learning focus	Substrand
1	<p>Analysis of an artwork (focus on elements and principles of Art)</p> <p>Drawing: Observational Drawing</p>	<p>Look at other artists in different periods to write about.</p> <p>Drawing from observation, using a range of tools.</p>	<p>Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040)</p> <p>Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041)</p> <p>Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)</p>
2	Drawing: Observational Drawing		<p>Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041)</p> <p>Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)</p>

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3	Drawing: Observational Drawing		<p>Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041)</p> <p>Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)</p>
4	Stencil Art: Silk Screen Printing	Pop Art subjects for inspiration.	<p>Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040)</p> <p>Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042)</p> <p>Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)</p>
5	Stencil Art: Silk Screen Printing		

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			<p>Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042)</p> <p>Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)</p>
6	Stencil Art: Silk Screen Printing		<p>Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042)</p> <p>Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)</p>
7	Painting: Duo chromatic colour scheme	Painting looking at two colours in choice of subject matter.	<p>Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041)</p> <p>Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)</p>

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8	Painting: Duo chromatic colour scheme		Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)
9	Painting: Duo chromatic colour scheme		Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)
Term			
Week	Unit	Learning Focus	Substrand
1	Artwork Comparison	Look at two artists and compare their styles and techniques.	<p>Analyse and interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audiences (VCAVAR045)</p> <p>Analyse, interpret and evaluate a range of visual artworks from different cultures, historical and contemporary contexts to explore differing viewpoints (VCAVAR046)</p>
	Drawing: Fantasy Hand or Figurative Drawing	Use observation and imagination to produce a drawing based on fantasy.	<p>Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040)</p> <p>Conceptualise, plan and design art works that express ideas,</p>

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			concepts and artistic intentions (VCAVAV043)
2	Drawing: Fantasy Hand or Figurative Drawing		Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)
3	Drawing: Fantasy Hand or Figurative Drawing		Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)
4	Mixed Media Artwork	To design and create a mixed media piece inspired by a painting from the past. Research the artist and analyse the painting using design elements.	Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042) Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to an audience (VCAVAP044)
5	Mixed Media Artwork		Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042) Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to an audience (VCAVAP044)
6	Lino Printing: 3 Colour	Design and create a three colour lino print.	Explore how artists manipulate materials, techniques, technologies and processes to



			<p>develop and express their intentions in art works (VCAVAE041)</p> <p>Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042)</p> <p>Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)</p>
7	Lino Printing: 3 Colour		<p>Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042)</p> <p>Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)</p>
8	Lino Printing: 3 Colour		<p>Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042)</p>

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			<p>Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)</p>
9	Free Choice Artwork: Preparation for VCE	Using the design process create a free choice piece.	<p>Analyse, interpret and evaluate a range of visual artworks from different cultures, historical and contemporary contexts to explore differing viewpoints (VCAVAR046)</p> <p>Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040)</p>
10	Free Choice Artwork: Preparation for VCE		