| Year Level: 10 | | | |
| KLA: English | Subject: Literature | | |

Week	Unit	Learning Focus	Victorian Curriculum
1	The Giants of 20th Century Poetry	Students will be able to discern similarities in techniques between different 20th Century Poems	Reading and Viewing Explain how authors creatively use the structures of sentences and clauses for particular effects (VCELA433) Identify how vocabulary choices contribute to specificity, abstraction and stylistic effectiveness (VCELA432) Investigate how evaluation can be expressed directly and indirectly using devices, including allusion, evocative vocabulary and metaphor (VCELA428) Analyse how the construction and interpretation of texts, including media texts, can be influenced by cultural perspectives and other texts (VCELY441)
2	The Giants of 20th Century Poetry	Students will be able to discern similarities in techniques between different 20th Century Poems	Identify how vocabulary choices contribute to specificity, abstraction and stylistic effectiveness (VCELA432) Investigate how evaluation can be expressed directly and indirectly using devices, including allusion, evocative vocabulary and metaphor (VCELA428) Analyse how the construction and interpretation of texts, including media texts, can be influenced by cultural perspectives and other texts (VCELY441)
3	The Giants of 20th Century Poetry	Students will be able to identify poetic techniques in a range of 20th Century poems.	Writing Create imaginative, informative and persuasive texts that present a point of view and advance or illustrate arguments, including texts that integrate visual, print and/or audio features (VCELY449) Review and edit students' own and others' texts to improve clarity and control over content, organisation, paragraphing, sentence structure, vocabulary and audio/visual features (VCELY450)
4	The Giants of 20th Century Poetry	Students will be able to complete an analysis of a poem.	Analyse and evaluate how authors combine language and visual choices to present information, opinions and perspectives in different texts (VCELY442)
5	The Giants of 20th Century Poetry	Students will be able to identify different types of poetry and understand the different purposes and effect of each kind	Analyse text structures and language features of literary texts, and make relevant comparisons with other texts (VCELT439)
6	The Giants of 20th Century Poetry	Students will be able to plan, create and edit a poem using the structures and techniques explored in class.	Understand how certain abstract nouns can be used to summarise preceding or subsequent stretches of text (VCELA446)

| | | | Experiment with the ways that language features, image and sound can be adapted in literary texts (VCELT447)

Create literary texts, including hybrid texts, that innovate on aspects of other texts, including through the use of parody, allusion and appropriation (VCELT448) |
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| 7 | F. Scott Fitzgerald's 'The Great Gatsby' | Students will be able to understand the context of F. Scott Fitzgerald's 'The Great Gatsby' | Explore and reflect on personal understanding of the world and significant human experience gained from interpreting various representations of life matters in texts (VCELT437) |
| 8 | F. Scott Fitzgerald's 'The Great Gatsby' | Students will be able to read and annotate the novella for the key themes of: love and sympathy, facades and wealth and exclusion | Compare and contrast the use of cohesive devices in texts, focusing on how they serve to signpost ideas, to make connections and to build semantic associations between ideas (VCELA430)
Analyse text structures and language features of literary texts, and make relevant comparisons with other texts (VCELT439)
Use comprehension strategies to interpret and analyse texts, comparing and evaluating representations of an event, issue, situation or character in different texts (VCELY443) |
| 9 | F. Scott Fitzgerald's 'The Great Gatsby' | Students will be able to read and annotate the novella for the key themes of: love and sympathy, facades and wealth and exclusion | Apply an expanding vocabulary to read increasingly complex texts with fluency and comprehension (VCELY444)

Understand how certain abstract nouns can be used to summarise preceding or subsequent stretches of text (VCELA446)

Understand that Standard Australian English is a living language within which the creation and loss of words and the evolution of usage is ongoing (VCELA452) |
| 10 | F. Scott Fitzgerald's 'The Great Gatsby' | Students will be able to read and annotate the novella for the key themes of: love and sympathy, facades and wealth and exclusion | Understand how certain abstract nouns can be used to summarise preceding or subsequent stretches of text (VCELA446)

Review and edit students' own and others' texts to improve clarity and control over content, organisation, paragraphing, sentence structure, vocabulary and audio/visual features (VCELY450) |
| 11 | F. Scott Fitzgerald's 'The Great Gatsby' | Analysis of Film 'The Great Gatsby' | Analyse text structures and language features of literary texts, and make relevant comparisons with other texts (VCELT439) |
| 12 | F. Scott Fitzgerald's 'The Great Gatsby' | Analysis of Film 'The Great Gatsby' | Analyse text structures and language features of literary texts, and make relevant comparisons with other texts (VCELT439) |

13	F. Scott Fitzgerald's 'The Great Gatsby'	Comparative Essay Plan	Understand how certain abstract nouns can be used to summarise preceding or subsequent stretches of text (VCELA446) Review and edit students' own and others' texts to improve clarity and control over content, organisation, paragraphing, sentence structure, vocabulary and audio/visual features (VCELY450)
14	F. Scott Fitzgerald's 'The Great Gatsby'	Comparative Essay	Understand how certain abstract nouns can be used to summarise preceding or subsequent stretches of text (VCELA446) Review and edit students' own and others' texts to improve clarity and control over content, organisation, paragraphing, sentence structure, vocabulary and audio/visual features (VCELY450)
15	Antigone	Introduction to context and Greek Plays Students will be able to read and annotate the play	Explore and reflect on personal understanding of the world and significant human experience gained from interpreting various representations of life matters in texts (VCELT437)
16	Antigone	Students will be able to read and annotate the play	Analyse text structures and language features of literary texts, and make relevant comparisons with other texts (VCELT439)
17	Antigone	Students will be able to read and annotate the play	Analyse text structures and language features of literary texts, and make relevant comparisons with other texts (VCELT439)
18	Antigone	Students will prepare for text analysis essay	Review and edit students' own and others' texts to improve clarity and control over content, organisation, paragraphing, sentence structure, vocabulary and audio/visual features (VCELY450)
19	Antigone	Students will prepare for text analysis essay	Review and edit students' own and others' texts to improve clarity and control over content, organisation, paragraphing, sentence structure, vocabulary and audio/visual features (VCELY450)
20	Antigone	Submission of essay	Review and edit students' own and others' texts to improve clarity and control over content, organisation, paragraphing, sentence structure, vocabulary and audio/visual features (VCELY450)